

YO VOY PA ENCIMA

Choreographer: Bel Payeras y Eva Sapiña

Description: 32 counts, 4 walls, Beginner Line Dance

Music: Yo Voy Pa Encima by Luis Enrique

Intro: 16 counts (00:11)

MAMBO FWD, MAMBO BWD, SWEEP, STEP BWD x 3, SLIDE FWD, TOGETHER

- 1&2 Mambo LF forward, recover onto RF, step-close LF beside RF
- 3&4 Mambo RF backward, recover onto LF, step-close RF beside LF
- 5&6 Sweep LF from L side to R side, step backward RF, step backward LF
- &7-8 Step backward RF, slide forward LF, step-close RF beside LF

CROSS SHUFFLE x 2, 1/8 PADDLE TURN RIGHT x 4

- 1&2 LF cross over RF, step RF to R side, LF cross over RF
- 3&4 RF cross over LF, step LF to L side, RF cross over LF
- 5& Touch LF fwd making 1/8 turn R with shimmy (1:30)
- 6& Touch LF fwd making 1/8 turn R with shimmy (3:00)
- 7& Touch LF fwd making 1/8 turn R with shimmy (4:30)
- 8& Touch LF fwd making 1/8 turn R with shimmy (6:00)

STEP TOUCH x2, CHASSE R, STEP TOUCH x2, CHASSE L .

- 1&2& Step RF to R side, touch LF beside RF, step LF to L side, touch RF beside LF
- 3&4 Step RF to R side, step-close LF beside RF, step RF to R side
- 5&6& Step LF to L side, touch RF beside LE, step RF to R side, touch LF beside RF
- 7&8 Step LF to L side, step-close RF beside LF, step to L side

MAMBO FWD 1/4 TURN, TRIPLE STEP 1/2 TURN, FWD TOUCH TOGETHER

- 1&2 Mambo RF fwd, recover onto LF, turn 1/4 to R RF to R side
- 3&4 turn 1/4 R LF fwd, turn 1/4 R RF to R side, touch LF beside RF
- 5&6& Touch LF fwd, step-close LF beside RF, touch RF fwd, step-close RF beside LF
- &7&8& Touch LF fwd, step-close LF beside RF, touch RF fwd, step close RF beside LF

REPEAT

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