WOORH, WORH<br>Choreographer: Rob Fowler and Darren Bailey<br>Description: 48 counts, 4 walls, Improver Line Dance<br>Music: Go To Work by Cat Beach

Intro: 16 counts (00:....)

| S1: SLIDE FORW | RD TO R DIAGONAL, TOUCH, SLIDE BACK TO L DIAGONAL, BALL, |
| :---: | :---: |
| 1-2 | Take a big step forward to R diagonal with RF, Drag LF towards RF |
| 3-4 | Continue to drag LF, Touch LF next to RF |
| 5-6 | Take a big step back to L diagonal with LF, Drag RF towards LF |
| 7\&8 | Continue to drag RF, Close RF next to LF, Cross LF in front of RF |
| S2: STEP TO R, | HOLD, ½ TURN L STEP TO L, HOLD, JAZZ BOX |
| 1-2 | Step RF to R side, Hold |
| 3-4 | Make a $1 / 2$ turn $L$ and step LF to $L$ side, Hold |
| 5-6 | Cross RF over LF, Step ack on LF |
| 7-8 | Step RF to R side, Cross LF over RF |
| S3: JUMP TO R, | HOLD, JUMP TO L, HOLD, JUMP FORWARD, JUMP BACK, WALK R, L |
| \&1-2 | Jump RF to R side, Touch LF next to RF, Make a little bounce in the body |
| \&3-4 | Jump LF to L side, Touch RF next to LF, Make a little bounce in the body |
| \& 5 \&6 | Jump RF forward, Close LF next to RF, Jump RF back, Close LF next to RF |
| 7-8 | Step forward on RF, Step forward on LF |

S4: ANCHOR STEP, FULL TURN L, $1 / 4$ L WITH SIDE, HOLD, BALL, CROSS
1\&2 Cross RF behind LF, Step LF in place, Step back on RF
3-4 Make a $1 / 2$ turn $L$ and step forward on RF, Make a $1 / 2$ turn $L$ and step back on RF
5-6 Make a $1 / 4$ turn $L$ and take a big step to the L, Hold
7\&8 Hold, Step RF next to LF, Cross LF in front of RF
Restart here on wall 6
S5: MONTEREY ½ TURN R, SIDE SWITCHES, FORWARD SWITCHES
1-2 Point RF to $R$ side, Make a $1 / 2$ turn R closing RF next to LF
3-4 Point LF to $L$ side, Close LF next to RF
5\&6\& Point RF to R side, Close RF next to LF, Point LF to L side, Close LF next to RF
7\&8\& Point RF forward, Close RF next to LF, Kick LF forward, Step onto LF
S6: STEP, TOUCH, STEP, HEEL, $1 / 2$ TURN L, FULL TURN L, WALKS X2
1\&2\& Touch RF behind LF, Step back on RF, Touch L heel forward, Close LF next to RF
3-4 Step forward on RF, Make a $1 / 2$ turn $L$
5-6 $\quad$ Make a $1 / 2$ turn $L$ and step back on RF, Make a $1 / 2$ turn $L$ and step forward on LF
7-8 Step forward on RF, Step forward on LF
REPEAT
RESTART: on in wall 6 after 32 counts
www.linedanceturkiye.com

