

WHISKEY'S GONE

Choreographed by Rob Fowler

Description: 72 counts, 4 walls, Improver Single Line Dance

Music: **Whiskey's Gone** by Zac Brown

S1: RIGHT KICK SIDE, SAILOR STEP, X2 ½ PIVOT TURNS RIGHT

1-2-3&4 Kick right foot forward, kick right to right side, Right sailor step
5-6-7-8 Step forward on left, ½ pivot right, Step forward on left, ½ pivot right

S2: LEFT KICK SIDE, SAILOR STEP, X2 ½ PIVOT TURNS LEFT

1-2-3&4 Kick Left foot forward, kick left to left side, left sailor step
5-6-7-8 Step forward on right, ½ pivot left, Step forward on right, ½ pivot left

S3: ROCK STEP ¼ TURN CHASSE RIGHT, JAZZ BOX

1-2-3&4 Rock forward onto right foot, recover back onto left, ¼ turn to right, chasse to the right
5-6-7-8 Cross left over right, step back onto right, Step left to left side, cross right over left

S4: CHASSE LEFT ROCK STEP, SIDE CLAP AND SIDE TOUCH

1&2-3-4 Chasse left to left side (LRL), Rock back onto right, recover onto left foot
5-6&7-8 Step right to right side, clap hands, Step L foot beside R, step R to R, touch L beside R and clap

S5: TOE HEEL TRIPLE STEP, TOE HEEL TRIPLE STEP

1,2 Touch L toe next to R pointing L knee inwards, touch L heel next to R pointing L toe to L
3&4 Left triple step on the spot
5,6 Touch R toe next to L pointing R knee inwards, touch R heel next to L pointing R toe to R
7&8 Right triple step on the stop

S6: ROCK STEP, ½ TURN SHUFFLE LEFT, STEP ½ PIVOT LEFT, FULL TURN LEFT

1-2-3&4 Rock L forward, recover back onto R, ½ turn L with L shuffle
5-6 Step forward onto right, ½ pivot turn left
7&8 ½ turn L stepping back onto R, make ½ turn L stepping forward on L (Easy option walk right, left)

S7: TOE HEEL TRIPLE STEP, TOE HEEL TRIPLE STEP

1-2 Touch right toe next to left pointing right knee inwards, touch right heel next to left pointing right toe to right
3&4 Right triple step on the stop
5-6 Touch left toe next to right pointing left knee inwards, touch left heel next to right pointing left toe to left
7&8 Left triple step on the spot

S8: STOMP FORWARD AND CLAP, STOMP FORWARD AND CLAP, WALK BACKWARDS, STEP TOGETHER

1-2-3-4 Stomp diagonally forward right on right foot, Stomp diagonally forward left on left foot
5-6-7-8 Walk back right, walk back left, walk back right, step left next to right

RESTART 1 comes here on wall 3 (09:00)

S9: RIGHT SHUFFLE FORWARD, ½ PIVOT TURN RIGHT, LEFT SHUFFLE ½ TURN BACKWARDS, JUMP OUT RIGHT LEFT CLAP

1&2-3-4 Right shuffle forward, Step forward onto left, ½ turn right
5&6 ½ turn right, doing left shuffle back
&7-8 Step back right to right diagonal, step left to left side, clap hands

ENDING comes here on wall 5 (03:00)

REPEAT

RESTART Wall 3 after count 64 – facing 9 O'clock 2nd Restart after TAG on wall 4

TAG Wall 4 after count 64 – for 16 counts

1-2-3-4 Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right
5-6-7-8 Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left

1-2-3-4 Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right
5-6-7-8 Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left

RESTART 2 on wall 4

ENDING Wall 5 after count 64 – Facing 3 o'clock

RIGHT KICK SIDE, SAILOR STEP, X2 ½ PIVOT TURNS RIGHT

1-2-3&4 Kick right foot forward, kick right to right side, Right sailor step
5-6-7-8 Step forward on left, ½ pivot right, Step forward on left, ½ pivot right

LEFT KICK SIDE, SAILOR STEP, STEP FORWARD RIGHT, ¼ PIVOT TURN LEFT STOMP CLAP

1-2&3&4 Kick Left foot forward, kick left to left side, Left sailor step
5-6-7-8 Step forward right, ¼ pivot turn left, Stomp right next to left, clap hands – (Facing 12 o'clock)