

# WHEN LOVE RUNS OUT

**Choreographer:** Alison Biggs & Peter Metelnick

**Description:** 48 counts, 4 walls, Intermediate Line Dance

**Music:** Love Runs Out by One Republic

**Intro:** 32 counts (00:16)

## **R FWD ROCK/RECOVER, R & L APART, R TOUCH TOGETHER, R BALL CROSS SIDE, L BEHIND-SIDE-CROSS**

- 1-2 Rock R forward, recover weight on L  
&3-4 Step R back and apart, step L back and apart, touch R together  
&5-6 Step R back, cross step L over R, step R side  
7&8 Cross step L behind R, step R side, cross step L over R

## **R SIDE ROCK/RECOVER, R TOGETHER, FULL TURN L, L SIDE ROCK/RECOVER, L KICK BALL SIDE TOUCH**

- 1-2& Rock R side, recover weight on L, step R together  
3-4 Turning ¼ left step L forward, turning ½ left step R back  
5-6 Turning ¼ left rock L side, recover weight on R (12 o'clock)  
7&8 Kick L forward, step L together, touch R side

## **¼ R & TOGETHER, L HEEL BALL TOUCH, ¼ R AND L HEEL BALL STEP FORWARD, L FWD, ½ R PIVOT TURN, L HITCH BALL STEP**

- 1 Turning ¼ right step R together (3 o'clock)  
2&3& Touch L heel forward, step L together, touch R toes behind L, turning ¼ right step R back (6 o'clock)  
4& Touch L heel forward, step L back

### **RESTART comes here on wall 7**

- 5-7 Step R forward, step L forward, pivot ½ right (12 o'clock)  
8&1 Hitch L knee up, step L back, step R forward

## **L FWD, 3/8 R PIVOT TO DIAGONAL, L FWD SHUFFLE, R FWD, L LIFT, L COASTER STEP**

- 2-3 Step L forward, pivot 3/8 right to face back right diagonal (4:30 o'clock)  
4&5 Shuffle towards diagonal step L forward, step R together, step L forward  
6-7 Step R forward, lift L knee  
8&1 Step L back, step R together, step L forward

## **R FWD, 1/2 L PIVOT TO DIAGONAL, R CROSS, L BACK 1/8 R, R BACK, L CROSS, R SIDE, L SAILOR STEP**

- 2-3 Step R forward, pivot ½ left to left front diagonal (10:30 o'clock)  
4 Cross step R over L (12 o'clock)  
5&6 Step L back, (turning 1/8th right squaring off to front wall) step R back, cross step L over R  
7 Step R side  
8&1 Cross step L behind R, step R side, step L side

## **R SAILOR STEP, R WEAVE 2, L TOUCH BALL STEP R FWD, ¼ L PIVOT TURN**

- 2&3 Cross step R behind L, step L side, step R side  
4-5 Cross step L over R, step R side  
6&7-8 Touch L together, step L together, step R forward, pivot ¼ left (9 o'clock)

### **REPEAT**

**RESTART** on wall 7 after count 20&

**BIG ENDING** wall 10 facing back wall, dance 1st 4 counts and add the following to bring you back to front wall:

- &5-6 Step R back, cross L over R, unwind ½ R to face front