

WHEN A MAN LOVES A WOMAN

Choreographer: Julia Wetzel

Description: 32 counts, 2 walls, Intermediate Line Dance

Music: When A Man Loves A Woman by Michael Bolton

Intro: 16 counts (00:19) into track on lyrics "man"

SPIRAL, RUN (3X), STEP, ½ PIVOT, CROSS, POINT, ½ SPIRAL, DIAG. STEP, JAZZ BOX CROSS

1-2&a3 Step fw on R and spiral full turn left on R, Run fw on L, R, L, Step fw on R 12:00

4a5 Pivot ½ turn L step fw on L, Cross R slightly over L, Bend R knee and point L out to L side (Prep for turn) 6:00

6-7 Rise up and spiral ½ turn L on R while hitching L next to R calf, Over rotate slightly and step L to L diag. (11:00) 12:00

8&a1 Cross R over L, Step back on L, Step R to right side, Cross L over R 12:00

¼ BACK, ¼ SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, ¼ BACK, ½ STEP, ½ TURNING WALTZ STEPS (2X)

2a3 ¼ Turn left step back on R, ¼ Turn left step L to left side, Cross rock R over L 6:00

4&a5, 6 Recover on L, Step R to R side slightly back, Cross L over R, ¼ Turn L step back on R, ½ Turn L step fw on L 9:00

7&a8&a ½ Turn L step back on R, Step L next to R, Change weight to R, ½ Turn L step fw on L, Step R next to L, Change weight to L

Styling: Round out the turns so that you're rotating continuously while traveling towards 9:00 9:00

½ SWEEP, BEHIND, ¼ STEP, FORWARD, ½ PIVOT, ½ BACK, ¼ SWAY, SWAY, SWAY, 1¼ STEP

1-2 ½ Turn left step back on R and sweep L from front to back, Step L behind R

Restart comes here on wall 5 here (03:00)

a3 ¼ Turn right step fw on R, Step fw on L 6:00

4a5 Pivot ½ turn right step fw on R, ½ Turn right step back on L, ¼ Turn right step R to right side and sway hip to right side 9:00

6-7 Sway hip to left side, Sway hip to right side (Prep for turn) 9:00

8&a1 ¼ Turn left step fw on L, ½ Turn left step back on R, ½ Turn left step fw on L, Step fw on R 6:00

MAMBO, BACK, BACK, BACK, FULL TURN, BACK ROCK, RECOVER, TWINKLE (2X)

2&a3 Small rock fw on L, Recover on R, Step back on L, Step back on R 6:00

4&a5, 6 Step back on L, ½ Turn right step fw on R, ½ Turn right step back on L, Rock back on R, Recover on L 6:00

7&a8&a Cross R over L, Step L to left diag., Step R to right diag., Cross L over R, Step R to right diag., Step L to left diag.

Note: Travel forward on these Twinkles 6:00

REPEAT

RESTART On Wall 5, a vocal and drum solo occurs after Count 9. Continue dancing through this section at normal pace up to Count 18 (Step L behind R facing 3:00) then:

Step R to right side, ¼ Turn L step fw on L facing 12:00

If you happen to finish these steps before the drum solo ends, simply hold with weight on L and listen for the lyrics "man" to start Wall 6 facing 12:00

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