WHAT'S THE PLAN

Choreographed by Sue Smyth
Description: 32 counts, 2 walls, Improver Single Line Dance
Music: **Good Time Coming On** by Jana Kramer

Intro: 16 counts

RIGHT SCISSOR CROSS, LEFT SCISSOR CROSS, SIDE BEHIND AND CROSS SIDE
1&2   Right scissor cross
3&4   Left scissor cross
5-6   Right to right side, step left behind right
&7-8   Step right to right side,(&), cross left over right, step right to right side

LEFT SAILOR ¼ TURN LEFT, RIGHT KICK OUT OUT, BUMP LEFT BUMP RIGHT
1&2   Left sailor ¼ turn left, weight on left (9 o'clock)
3&4   Kick right foot fwd, step down on right left
5-6   Bump hips left and right, weight on right (use hands to sway left and right if you wish)
7&8   Left rock back recover on right, step left to left side

BEHIND SIDE CROSS, SIDE ROCK AND CROSS, SIDE BEHIND, SHUFFLE ¼ TURN TO RIGHT
1&2   Right behind, left to left side, cross right over left
3&4   Left side rock, recover on right, cross left over right
5-6   step right to right side, cross left behind right
7&8   shuffle ¼ turn to right on R L R (12o'clock)

CROSS UNWIND ½ TURN, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE
1-2   Cross left over right, unwind ½ turn right (keeping weight on right)
3&4   Cross left over right, step right to right side, cross left over right
5-6   Rock right to right side, recover weight on left
7&8   Cross right over left, step left to left side, cross right over left

WALK BACK, BACK, CROSS BACK, LEFT COASTER STEP BACK, FULL TURN (OR WALK)
1-4   Step back on left, step back on right, cross left over right, step back on right
5&6   Step back on left, step right beside left, step fwd on left
7-8   Full turn left on R L (alt walk fwd R L)

RIGHT ROCK RECOVER & LEFT ROCK RECOVER, LEFT COASTER STEP BACK, & LEFT STOMP HITCH RIGHT
1 2 &   Rock fwd on right, rec on left, step back on right
3-4   Rock fwd on left, rec on right
5&6   Step back on left, step right beside left, step fwd on left
& 7 8   Step on right (&), stomp left foot fwd, hitch right leg, weight remains on left (clap if you wish to)

REPEAT