



# WE'RE GOOD TO GO

Choreographer: Rob Fowler (ES)

Description: 32 counts, 4 walls, Beginner Line Dance

Music: Good to Go (feat. Daphne Willis) - LÖNIS

Intro: 32 counts (00:....)

## S1: Heel Touches

1&2& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R

3&4& Touch R heel fwd, touch R toe next to L, touch R heel fwd, step R next to L

5&6& Touch L heel fwd, step L next to R, touch R heel fwd, step R next to L

7&8& Touch L heel fwd, touch L toe next to R, touch L heel fwd, step L next to R [12:00]

## S2: Side R, Touch L, Side L, Touch R, Side R, Tog, Side R, Touch L, Repeat to L

1&2& Step R to right side, touch L next to R, step L to left side, touch R next to L

3&4& Step R to right side, step L next to R, step R to right side, touch L next to R

5&6& Step L to left side, touch R next to L, step R to right side, touch L next to R

7&8& Step L to left side, step R next to L, step L to left side, touch R next to L [12:00]

(Styling option for the side touches: bend both knees and lean slightly forward)

## S3: Walk Fwd R, L, R Mambo, Walk Back L, R, L Coaster

1,2 Walk forward R, L

3&4 Rock forward on R, recover on L, step back on R

5,6 Walk back L, R

7&8 Step back on L, step R next to L, step forward on L [12:00]

RESTART: wall 6 after sect 3 facing 30clock

## S4: R Mambo Fwd, L Mambo Back, Paddle Turn ¼ L

1&2 Rock forward on R, recover on L, step back on R

3&4 Rock back on L, recover on R, step forward on L

5 Keeping weight on L touch R toes to floor to push off into ¼ turn left [9:00]

6 Keeping weight on L touch R toes to floor to push off into ¼ turn left [6:00]

7 Keeping weight on L touch R toes to floor to push off into ¼ turn left [3:00]

8 Touch R to right side

REPEAT

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