

## **VOLARE**

Choreographed by Kate Sala & Chris Hodgson  
 Description: 58 counts, 4 walls, Intermediate Single Line Dance  
 Music: Volare by The Gypsy Kings

### **TOUCH-BALL-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK**

- 1&2 Touch right toe next to left, step down on right, cross left over right
- 3-4 Step right to right side, rock weight onto left
- 5&6 Cross right behind left, step left to left side, cross right over in front of left
- 7-8 Step left to left side, rock weight onto right

### **FULL TRIPLE TURN, BACK ROCK, LOCK STEP FORWARD, MAMBO STEP**

- 1&2 Full triple turn right on the spot stepping on left-right-left (alt: triple step on spot)
- 3-4 Step back on right, rock weight forward onto left
- 5&6 Step forward on right, lock left behind right, step forward on right
- 7&8 Step forward on left, rock weight back onto right, step back on left

### **WALK BACK TWICE, COASTER STEP, STEP-¼ TURN TWICE (WITH HIPS)**

- 1-2 Step back on right, step back on left
- 3&4 Step back on right, step left next to right, step forward on right

*To restart here on wall 3 (6:00) and wall 6 (12:00), add an & count to step L next to R and begin dance from beginning*

- 5-6 Step forward on left, pivot ¼ turn right (using your hips)
- 7-8 Step forward on left, pivot ¼ turn right (using your hips)

### **CROSS SHUFFLE, SIDE-ROCK-CROSS TWICE, STEP-TAP**

- 1&2 Cross left over right, step right to right side, cross left over right
- 3&4 Step right to right side, rock weight onto left, cross right over left
- 5&6 Step left to left side, rock weight onto right, cross left over right
- 7-8 Step forward on right, tap left behind right heel

### **BEHIND-STEP FORWARD, SWEEP-CROSS, DIAGONAL BACK TWICE, CROSS-BACK-FORWARD**

- &1 Step on ball of left behind right, step forward on right
- 2-3 Sweep left round from back to front, cross step left over right
- 4-5 Step right diagonally back right, step left diagonally back left
- 6-8 Cross step right over left, step left diagonally back left, step forward on right

### **ROCK STEP, ¾ TRIPLE TURN, ROCK STEP, TRIPLE FULL TURN**

- 1-2 Step forward on left, rock back on to right
- 3&4 Triple ¾ turn left on the spot on left-right-left (facing 9:00)
- 5-6 Step forward on right, rock back on to left
- 7&8 Triple full turn right on the spot on right-left-right (alternate: triple step on spot)

### **CROSS-SIDE, 2X SAILOR STEPS, TOGETHER-SIDE-HOLD, TOGETHER-POINT SIDE-HOLD**

- 1-2 Cross step left over right, step right to right side
- 3&4 Cross left behind right, step right to right side, step left to left side
- 5&6 Cross right behind left, step left to left side, step right to right side
- &7-8 Step left next to right, step right to right side, hold
- &9-10 Step left next to right, point right out to right side, hold

### **REPEAT**

### **RESTART**

On walls 3 and 6, after count 20, add an & count to step left next to right and begin dance from beginning

