

VEGAS BABY

Choreographer: Rachael McEnaney-White, Shane McKeever and Niels Poulsen

Description: 48 counts, 4 walls, Improver Line Dance

Music: Vegas Baby! - Si Cranstoun

Intro: 16 counts (00:....) **Dance begins on vocals**

[1 – 8] R FWD, HOLD, ½ PIVOT L, HOLD, R FWD, HOLD, ½ PIVOT L, HOLD

1 2 3 4 Step forward R (1), hold and snap fingers (2), pivot ½ turn left (weight ends L) (3), hold and snap fingers (4) 6.00
 5 6 7 8 Step forward R (5), hold and snap fingers (6), pivot ½ turn left (weight ends L) (7), hold and snap fingers (8) 12.00

[9 – 16] R SHUFFLE, HOLD (OR BRUSH), V STEP (OPTION TO DO ON HEELS)

1 2 3 4 Step forward R (1), step L next to R (2), step forward R (3), hold (or brush L) (4) 12.00
 5 6 Step L forward to left diagonal (5), step R to right side (feet are shoulder width apart) (6)
(option: step forward onto heels instead of a flat foot) 12.00
 7 8 Step back L (7), step R next to L (8) 12.00

[17 – 24] L DIAGONALLY FWD, R TOUCH, R BACK, L KICK, L BEHIND-SIDE-CROSS, R BRUSH

1 2 3 4 Step L forward to left diagonal (1), touch R next to L (2), step R back to right diagonal (3), kick L to left diagonal (4) 12.00
 5 6 7 8 Cross L behind R (5), step R to right side (6), cross L over R (7), brush R next to L (8) 12.00

[25 – 32] R DIAGONAL STOMP, 2X R HEEL BOUNCES, R KICK, R BEHIND, ¼ L, WALK R-L

1 & 2 Stomp R to right diagonal (styling: spread both hands out to sides) (1), lift R heel up (&), drop R heel to floor (2) 12.00
 & 3 4 Lift R heel up (&), drop R heel to floor (3), transfer weight L as you kick R to right diagonal (4) 12.00
 5 6 Cross R behind L (5), make ¼ turn left stepping forward L (6) 9.00
 7 8 Step forward R (7), step forward L (8) 9.00

[33 – 40] ('SUGAR FOOT'): R TOE, R HEEL, R CROSS, HOLD & CLAP, L TOE, L HEEL, L CROSS, HOLD & CLAP

1 2 Touch R toe next to L with R knee popped in (1), touch R heel to right diagonal (2) 9.00
 3 4 Cross R over L (3), hold and clap hands (4) 9.00
 5 6 Touch L toe next to R with L knee popped in (5), touch L heel to left diagonal (5) 9.00
 7 8 Cross L over R (7), hold and clap hands (8) 9.00

[41 – 48] R GRAPEVINE WITH L HITCH, L SIDE, 3 HEEL BOUNCES

1 2 3 4 Step R to right side (1), cross L behind R (2), step R to right side (3), hitch L knee (4) 9.00
 5 & 6 Step L to left side (weight balanced between both feet) (5), lift both heels up (&), drop heels to floor (6) 9.00
 &7 & 8 Lift both heels up (&), drop heels to floor (7), lift both heels up (&), drop heels to floor (8),
weight transfers to L to start again. 9.00

REPEAT

ENDING: The last wall begins facing 9.00 and ends facing 6.00. For a nice finish cross R over L and slowly unwind ½ turn left to face the front.

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