

UP 2, 3, 4

Choreographed by Lesley Clark

Description: 32 counts, 4 walls, Improver Single Line Dance

Music: **The Battle of New Orleans** by The Sham Rock

KICK-BALL TOUCH RIGHT & LEFT, SHUFFLE FORWARD, STEP, TURN

- 1&2 Kick right foot forward, bring back in place, touch left next to right
- 3&4 Kick left foot forward, bring back in place, touch right next to left
- 5&6 Step forward on right, step left next to right, step forward on right
- 7-8 Step forward on left, ½ turn right

KICK-BALL TOUCH LEFT & RIGHT, SHUFFLE FORWARD, STEP, TURN

- 1&2 Kick left foot forward, bring back in place, touch right next to left
- 3&4 Kick right foot forward, bring back in place, touch left next to right
- 5&6 Step forward on left, step right next to left, step forward on left
- 7-8 Step forward on right, ¼ turn left

CROSS SHUFFLE, SIDE SHUFFLE, BEHIND CROSS SHUFFLE, ROCK, RECOVER

- 1&2 Cross step right over left, step left to left side, cross step right over left
- 3&4 Step left to left side, step right next to left, step left to left side
- 5&6 Cross step right behind left, step left to left side, cross step right behind left
- 7-8 Rock left out to left side, recover

CROSS SHUFFLE, SIDE SHUFFLE, BEHIND CROSS SHUFFLE, ROCK, RECOVER

- 1&2 Cross step left over right, step right to right side, cross step left over right
- 3&4 Step right to right side, step left next to right, step right to right side
- 5&6 Cross step left behind right, step right to right side, cross step left behind right
- 7-8 Rock right out to right side, recover

SAILOR STEPS X3 (Travelling slightly backwards), SAILOR ½ TURN

- 1&2 Right sailor step
- 3&4 Left sailor step
- 5&6 Right sailor step
- 7&8 Left sailor step ½ turn

REPEAT

