TULANE<br>Choreographer: Rachael McEnaney<br>Description: 32 counts, 4 walls, Improver Single Line Dance<br>Music: Tulane by Scooter Lee,

## [1-8] R TOE STRUT, STEP L, ½ PIVOT R, L ROCKING CHAIR

1-2-3-4 Touch $R$ toe forward (1), drop $R$ heel to floor (taking weight to $R$ ) (2), step forward $L$ (3), pivot $1 / 2$ turn $R(4) 6.00$
5-6-7-8 Rock forward on $L(5)$, recover weight to $R(6)$, rock back on $L$ (7), recover weight to $R(8) 6.00$

## [9-16] L TOE STRUT, STEP R, ¼ PIVOT L, R JAZZ BOX CROSS

1-2-3-4 Touch $L$ toe forward (1), drop $L$ heel to floor (taking weight to $L$ (2), step forward $R$ (3), pivot $1 / 4$ turn $L$ (4) 3.00
5-6-7-8 Cross $R$ over $L$ (5), step back on $L$ (6), step $R$ to $R$ side (7), cross $L$ over $R(8) 3.00$
[17-24] BIG STEP R, HOLD, ROCK BACK L, GRAPEVINE L WITH ½ TURN L AS YOU BRUSH R
1-2-3-4 Take big step to $R$ side (1), hold (sliding $L$ toward $R$ ) (2), rock back $L$ (3), recover weight to $R$ (4) 3.00
5-6 Step $L$ to $L$ side (5), cross $R$ behind $L$ (6), 3.00
7-8 Make $1 / 4$ turn $L$ stepping forward $L$ (7), make $1 / 4$ turn $L$ as you brush $R$ foot forward (8) 9.00
[25-32] SIDE R, TOUCH L, SIDE L, TOUCH R, R CHASSE, ROCK BACK L
1-2-3-4 Step $R$ to $R$ side (1), touch $L$ next to $R(2)$, step $L$ to $L$ side (3), touch $R$ next to $L$ (4) 9.00
$5-\&-6-7-8$ Step $R$ to $R$ side (5), step $L$ next to $R(\&)$, step $R$ to $R$ side (6), rock back $L$ (7), recover weight to $R(8) 9.00$

## [33-40] 7 COUNT VINE WITH TURNS, POINT R

1-2-3-4 Step left to left side (1), cross right behind left (2), make $1 / 4$ turn left stepping forward left (3), step forward right (4) 6.00
5-6-7-8 Pivot $1 / 2$ turn $L(5)$, make $1 / 4$ turn $L$ stepping $R$ to $R$ side (6), cross $L$ behind $R(7)$, point $R$ to $R$ side (8) 9.00
[41-48] FWD R, POINT L, FWD L, R KICK OUT-OUT, KNEE POPS WITH HIPS
1-2-3-4 Step forward on $R$ (1), point $L$ to $L$ side (2), step forward on $L$ (3), kick $R$ foot forward (4) 9.00
\&5 Step $R$ to $R$ side (\&), step $L$ to $L$ side (5), 9.00
6-7-8 Pop $R$ knee in towards $L$ (hips left) (6), pop $L$ knee in towards $R$ (hips $R$ ) (7), pop $R$ knee in towards $L$ (hips $L$ ) (8)
(The hip bumps happen naturally as you transfer weight left-right-left) 9.00
REPEAT


