

TRESPASSING

Choreographer: Darren Bailey & Fred Whitehouse

Description: 32 counts, 4 walls, Intermediate Novelty Line Dance

Music: *Trespassing* by Adam Lambert (BPM 121)

Sequence: AAA, TAG, AAA, TAG, AA, 1st 8 of A, A, TAG AA

Intro: 16 counts

OUT 2X, IN PLACE 2X, BODY ROLL, SWIVEL TOGETHER

1-2 Stomp R foot to R side, Stomp L foot to L side

3&4 Stomp R foot in place, Flick L foot behind R knee, Step L foot to L side

5&6 Body Roll to L side (12:00), Step R foot beside L foot, Step L foot to L side (shoulder width apart)

7&8 Twist R toe in, Twist L heel in, Twist R toe in, Making 1/8 of turn L (facing 10:30) ending with feet together

RESTART comes here on wall 9

JUMP 2X, ROCK STEP STEP, COASTER STEP, ½ TURN L 2X

1-2 Walk R foot forward, Popping L knee forward, Walk L foot forward, Popping R knee forward (facing 10:30)

3&4 Rock R foot forward, Recover onto L foot, Step R foot back

5&6 Rock L foot back, Recover onto R foot, Step L foot forward

7-8 Make 1/2 turn L stepping R foot back, Continue rotation over L shoulder, Jumping 1/2 turn L with feet together. (Counts 7 & 8 combined make a full turn facing 10.30)

WALK 2X, ROCK STEP STEP, X2

1-2 Walk R foot forward, Walk L foot forward (Facing 10:30)

3&4 Step R foot to R side making 1/8 turn L (To face 9:00), Step L foot back, Step R foot back

5-6 Step L foot back and grind R heel, step R foot back and grind L

7&8 Rock L foot behind R foot, Recover weight onto R, Step L foot forward making 1/4 ! turn L (To face 6:00)

TOUCH SIDE 3X, FLICK, TOUCH, ¼ TURN L, BODY ROLL

1&2 Touch R foot to R side, Step R foot forward, Touch L foot to L side

3&4 Step L foot forward, touch R foot to R side, Flick R foot behind L knee, touching R foot to R side

5-6 Step R foot forward, Pivot 1/4 turn L, Feet slightly apart (3 o'clock)

7-8 Stomp R foot beside L foot, Body Roll up to finish

REPEAT

TAG at the end of walls 3, 6, 10 – (09:00), (06:00), (03:00)

STOMP 2X, SLAP 2X, CLAP, SLAP 2X, CLAP 2X, ARMS

1-2 Stomp R Foot Shoulder width apart, push R shoulder forward (as you stomp) x2

3&4 (Feet should be shoulder width apart) Slap R thigh with R hand, Slap L thigh with L hand, Clap both hands in front of chest

5-6 Hitch R knee up slapping both sides of your R knee, Hitch L knee up Slapping both sides of you L knee

7& Clap both hand in front of chest x2

8 Finish with R arm and hand extended, Pointing to R side, And L hand under your chin

1-8 Repeat above 8 counts

RESTART on Wall 9 after the first 8 Counts

Note: In 1st 8 counts of A, NO 1/8 Turn L

