## tongue tied up

Choreographer: Teresa \& Vera
Description: 64 counts, 2 walls, Intermediate Line Dance
Music: Tongue Tied by Earl

Intro: 8 counts (00:....)

## S1: CHARLESTON x2.

1-2-3-4 Touch $R$ toe fwd, step $R$ foot back, touch $L$ toe back, step fwd on $L$
5-6-7-8 Repeat above 4 counts.

## S2: SIDE SWITCHES HITCH CROSS x2

## 1\&2\&3\&4

Point $R$ toe to $R$ side, step $R$ next to $L$, point $L$ to $L$ side, step $L$ next to $R$, point $R$ to $R$ side, hitch $R$ leg, cross $R$ over L
5\&6\&7\&8 Repeat above 4 counts starting with $L$ point. Weight will end on $L$.

## S3: TURNING RUMBA BOX BACK

## 1\&2-3\&4

Step $R$ to $R$ side, step $L$ next to $R$, starting to make $1 / 4$ turn to $L$ step back on $R$, finishing your $1 / 4$ turn step $L$ to $L$ side, step $R$ next to $L$, step fwd on $L$.
5\&6-7\&8 Repeat above 4 count. (6)

## S4: SYNCOPATED FWD LOCKS, MAMBO, COASTER

1\&2\&3\&4 Step fwd to slight $R$ diagonal on $R$, lock $L$ behind $R$, fwd on $R$, step $L$ fwd to slight $L$ diagonal, lock $R$ behind $L, L$ fwd to $L$ diagonal, step fwd on R.
5\&6-7\&8 Mambo fwd on L, coaster with R.
S5: "TIPPY TOES" TO SIDES, ROCK REPLACE x2
1\&2\&3-4\& Small side step to $L$ with $L$, step $R$ next to $L$, small side step to $L$, $R$ next to $L$, small side step to $L$, rock back on $R$, replace weight to $L$
5\&6\&7-8\& Repeat above 4 counts to $R$ side leading with $R$.
Note: The above 8 counts should be done on the balls of your feet, its quick so take small side steps. Put some hips into it too!

## S6: CROSS POINT x2, BACK LOCKS

1-2-3-4 Point $L$ toe to $L$ side, cross $L$ over $R$, point $R$ toe to $R$ side, cross $R$ over $L$.
5\&6\&7\&8 Step back on L, lock R over L, step back on L, lock R over L, step back on L, lock R over L, step back on L. Note: On the back locks you will end up facing your L diagonal, 4 o'clock.
Option. As you do the locks back push both arms fwd on the step back \& bring them in on the lock, as though you're pushing yourself backwards! Just for fun!

## S7: COASTER STEP, WALK WALK, ROCK 1/4 TURN R STEP, WALK WALK.

1\&2-3-4 Facing 4 o'clock do a R coaster step, walk fwd, LR
5\&6-7-8 Straighten up to the 6 o'clock wall \& rock $L$ to $L$ side, make $1 / 4$ turn $R$ stepping fwd on $R$, step fwd on $L$, walk fwd RL (9)

## S8: MAMBO, COASTER, TURNING BALL STEPS

1\&2-3\&4 Mambo fwd on R, coaster step with L
5\&6\&7-8 Starting to make a 3/4 turn $R$ in a circular motion step fwd on R, step $L$ next to $R$, step fwd on $R$, step $L$ next to $R$, step fwd on $R$, step fwd on $L$ now facing 6 o'clock wall. To start dance again!

ENDING In the music he will sing a load of double dutch! You'll know it when you hear it!. He sings that section 3 times. On the 3rd time that will be your last wall. You'll get to the last 4 counts, the turning ball steps, keep turning it to the right until you end up at the front, it will be $13 / 4$ with a Taa Daa!! Just have fun with it.

## REPEAT

## www.linedanceturkiye.com

