

## TİKİTAK TİKİTAK

Choreographer: Özgür "Oscar" Takaç

Description: Phrased, 1 wall, Beginner Merengue Line Dance

Music: Tikitak Tikitak by Christian Yeye (Oscar Remix)

Sequence: AA A32 – BBB – CCC – AA A32 Slow – C Slow X3 – A

Intro: 44 counts (00:27)

### PART A (64 COUNTS)

#### SEC.1 MERENGUE RIGHT, HIP BUMP, MERENGUE LEFT, HIP BUMP

1-8 (Small steps) R to R, L together, R to R, L together, R to R, L together, R to R, L heel up and hip bump to L

1-8 (Small steps) Step L to L, R together, L to L, R together, L to L, R together, L to L, R heel up and hip bump to R

#### SEC.2 MERENGUE FORWARD, HIP BUMP X2, MERENGUE BACK, HIP BUMP X2

1-8 (Small steps) Walk forward R-L-R, L heel up and hip bump to L, Walk forward L-R-L, R heel up and hip bump to R

1-8 (Small steps) Walk back R-L-R, L heel up and hip bump to L, Walk back L-R-L, R heel up and hip bump to R

#### SEC.3 MERENGUE ¼ TURN RIGHT IN PLACE, HIP BUMP X2, WALK FORW R-L-R, HEEL, WALK BACK L-R-L, HEEL

1-8 1/4 turn R with R-L-R steps in place, L heel up and hip bump to L, 1/4 turn R with L-R-L steps in place, R heel up and hip bump to R

1-8 (Small steps) Walk forward R-L-R, touch R heel forward, walk back L-R-L, touch L heel forward,

#### SEC.4 MERENGUE ¼ TURN RIGHT IN PLACE, HIP BUMP X2, WALK FORW R-L-R, HEEL, WALK BACK L-R-L, HEEL

1-16 Repeat the Section 3

### PART B (28 COUNTS)

#### SEC.5 JUMP APART, HOLD 3 COUNTS

1-2-3-4 Jump out R-L, hold for 3 counts

#### SEC.6 STEP ¼ TURN LEFT X2, TOE SWITCHES, CLAP HANDS X2

1-2-3-4 Step R forward, 1/8 turn L and step L in place, step R forward, 1/8 turn L and step L in place

5&6&7&8 Touch R toe to R, step beside L, touch L toe to L, step beside R, touch R toe to R, clap, clap

#### SEC.7 STEP ¼ TURN LEFT X2, TOE SWITCHES, CLAP HANDS X2

1-8 Repeat the Section 6

#### SEC.8 STEP ¼ TURN LEFT X2, TOE SWITCHES, CLAP HANDS X2

1-8 Repeat the Section 6

### PART C (8 COUNTS)

#### ¼ TURN LEFT WITH JUMP APART, HOLD X2, CLAP HANDS X2, WEIGHT CHANGES WITH HIP MOVEMENTS R-L-R-L

1-8 ¼ turn L with jump out-out R-L, hold, hold, clap, clap, with hip roll take weight to R, to L, to R, to L

HAVE FUN! ;)

Special thanks to Kivanç GÜR for suggesting us this beautiful music!

