

TICKET TO THE BLUES!

Choreographer: Niels Poulsen

Description: 32 counts, 4 walls, Improver Line Dance

Music: **One Way Ticket** by Eruption

Intro: From the main beat there is a 32 count intro (32 secs. into music). Start with weight on L foot

R ROCK FWD, R COASTER STEP, L ROCK FWD, ¼ INTO L CHASSE

1-2 Rock fwd on R (1), recover back on L (2) 12:00

3&4 Step back on R (3), step L next to R (&), step fwd on R (4)

Optional turn: full triple turn R 12:00

5-6 Rock fwd on L (5), recover back on R (6) 12:00

7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8)

Optional turn: 1 ¼ turn L... (for the experienced dancers)9:00

WEAVE INTO R SAILOR STEP, WEAVE INTO BEHIND SIDE CROSS

1-2 Cross R over L (1), step L to L side (2) 9:00

3&4 Cross R behind L (3), step L a small step to L side (&), step R to R side (4) 9:00

5-6 Cross L over R (5), step R to R side (6) 9:00

7&8 Cross L behind R (7), step R to R side (&), cross L over R (8) 9:00

SIDE R, TOGETHER L, R SHUFFLE FWD, SIDE L, TOGETHER R, L SHUFFLE BACK

1-2 Step R to R side (1), step L next to R (2) 9:00

3&4 Step fwd on R (3), step L behind R (&), step fwd on R (4) 9:00

5-6 Step L to L side (5), step R next to L (6) 9:00

7&8 Step back on L (7), step R next to L (&), step back on L (8) 9:00

BACK R, CLAP X 2, BACK L, CLAP X 2, R BACK ROCK, R KICK BALL STEP

1&2 Step back on R (1), clap hands (&), clap hands (2) 9:00

3&4 Step back on L (3), clap hands (&), clap hands (4) 9:00

5-6 Rock back on R (5), recover fwd to L (6) 9:00

7&8 Kick R fwd (7), step R next to L (&), step L a small step fwd (8) 9:00

REPEAT

Ending Wall 12 (starts facing 3:00) is your last wall. You automatically end facing 12:00. Do up to count 16, then step R to R side on count 17 - 12:00