

TICK TOCK TWO

Choreographer: Rachael McEnaney

Description: 64 counts, 4 walls, Improver Line Dance

Music: Tick Tock by Si Cranstoun

Intro: 16 counts (00:06)

R HEEL HOOK X 2, R SHUFFLE, HOLD

1-2-3-4 Touch R heel forward, hook R in front of left shin, touch R heel forward, hook R in front of left shin (12.00)

5-6-7-8 Step forward R, step L next to R, step forward R, hold (12.00)

L ROCKING CHAIR, L SHUFFLE, HOLD

1-2-3-4 Rock forward L, recover weight to R, rock back L, recover weight to R (12.00)

5-6-7-8 Step forward L, step R next to L, step forward L, hold (12.00)

FWD R, HOLD WITH SNAP, PIVOT ½ TURN L, HOLD WITH SNAP.....REPEAT

1-2-3-4 Step forward R, hold as you snap fingers, pivot ½ turn left (weight ends left), hold as you snap fingers (6.00)

5-6-7-8 Step forward R, hold as you snap fingers, pivot ½ turn left (weight ends left), hold as you snap fingers (12.00)

WEAVE TO RIGHT, SIDE R WITH SHIMMY, HOLD, L BACK ROCK

1-2-3-4 Step R to right, cross L behind R, step R to right, cross L over R (12.00)

5-6 Take big step to right side with R as you shimmy shoulders (option), hold but continue shimmy (option) (12.00)

7-8 Rock back L, recover weight to R (12.00)

L SIDE TOE STRUT, R CROSSING TOE STRUT, SIDE L, R BACK ROCK

1-2-3-4 Touch L toe to left, drop L heel taking weight, cross R toe over L, drop R heel taking weight (12.00)

5-6-7-8 Step L to left (or you could do another L toe strut), hold (or finish toe strut), rock back R, recover weight to L (12.00)

RESTART comes here on 3rd wall

HEEL STRUT FWD R-L, JUMP FWD R-L (EASY ALT), CLAP, HIP BUMP R-L

1-2-3-4 Touch R heel forward, drop R toe taking weight, touch L heel forward, drop L toe taking weight (12.00)

&5-6 Step R forward to right diagonal (&), step L to left (feet shoulder width apart), clap hands

EASY ALTERNATIVE: If this is too fast for some dancers step R forward to right diagonal, step L to L (12.00)

7-8 Bump R hip to right, bump L hip to left (weight ends L) (12.00)

R FWD ROCK, R SIDE ROCK, R SAILOR STEP WITH ¼ TURN R, HOLD

1-2-3-4 Rock R forward, recover weight to L, rock R to right, recover weight to L (12.00)

5-6-7-8 Cross R behind L, make ¼ turn right stepping L next to R, step forward R, hold (3.00)

SYNCOATED LOCK STEPS FWD, HOLD

1-2-3 Step L forward to left diagonal, lock R behind L, step L forward to left diagonal, (3.00)

4-5-6-7-8 Step R forward to right diagonal, lock L behind R, step R forward to right diagonal, step L forward, hold (3.00)

REPEAT

RESTART on wall 3 after count 40

ENDING The 8th wall is the last wall and begins facing 6.00 dance up to count 24, then do the following weave...slower with music

Step R to right, cross L behind R, step R to right, cross L over R, step R to right, cross L behind R,

Step R to right, cross L over R. Point R to right side, cross R over L, unwind slow ½ turn to the front – jazz hands