

THE PICNIC POLKA

Choreographer: David Paden (modified version)

Description: 48 counts, 4 walls, Beginner Line/Partner Dance

Music: Cowboy Sweetheart by LeAnn Rimes

Intro: 16 counts (00:08)

RIGHT TOE/HEEL, TRIPLE IN PLACE, LEFT TOE/HEEL, TRIPLE IN PLACE

1-2-3&4 Touch right toe to left instep, Touch right heel to left instep, Triple in place right-left-right

5-6-7&8 Touch left toe to right instep, Touch left heel to right instep, Triple in place left-right-left

TRIPLE FORWARD-IN PLACE, TRIPLE BACK-IN PLACE

1&2-3&4 Triple forward right-left-right, Triple forward left-right-left

5&6-7&8 Triple backward right-left-right, Triple backward left-right-left

VINE-STOMP UP X2

1-2-3-4 Rolling vine to right, stomp up (no weight) and clap on count 4

5-6-7-8 Rolling vine to left, stomp up (no weight) and clap on count 8

When danced as a partner dance, change that to

1-2-3 **MAN:** Man vines right

LADY: Lady rolls left

4 **BOTH:** Stomp and clap

5-6-7 **MAN:** Man vines left

LADY: Lady rolls right

8 **BOTH:** Stomp and clap

KICK BALL CHANGE X2, STEP ½ TURN X2

1&2-3&4 Right kick-ball-change, Right kick-ball-change

5-6-7-8 ½ turn pivot to left, ½ turn pivot to left

STOMP, CLAPS

1-2-3-4 Stomp right forward, Clap hands three times (keep weight on right foot)

When danced as a partner dance, change that to

1 Stomp right foot, turn to face each other

2-4 Clap lady's right hand to man's, clap lady's left hand to man's, clap right hands and hold onto it

ACROSS TRIPLE, ¼ TURN TRIPLE IN PLACE X3,

5&6-7&8 Cross left foot over right and shuffle to right (left-right-left), ¼ right triple **in place** (right-left-right)

1&2-3&4 ¼ right triple **in place** (left-right-left), ¼ right triple **in place** (right-left-right)

When danced as a partner dance, change that to

5&6 Lady begins shuffling around man while man shuffles slightly forward

7&8 Lady continues shuffling around man while man shuffles slightly forward

1&2 Lady continues shuffling around man while man shuffles slightly forward

3&4 **LADY:** Finish shuffling all the way around the man

MAN: Triple slightly forward and turn ¼ left to face LOD

Now in Side-By-Side Position again

WALK FORWARD WITH STOMP UP

5-6-7-8 Walk forward left-right-left, Stomp up (no weight) right foot together

REPEAT

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