

THE COOL CATS

Choreographer: Niels Poulsen

Description: 32 counts, 4 walls, Beginner (Novelty) Line Dance

Music: A Cool Cat In Town by Tape Five ft. Brenda Boykin

NOTE On wall 8, starts facing 09:00 the music slows down after 16 counts, now facing 6:00. Continue dancing following the slower tempo in the music.

Intro: 32 counts (00:22)

[1-8] R CHARLESTON, FWD R, KICK L, L BACK SHUFFLE

- 1-2 Step fwd on R (1), kick L fwd (2) 12:00
- 3-4 Step back on L (3), point R backwards (4) 12:00
- 5-6 Step fwd on R (5), kick L fwd (6) 12:00
- 7&8 Step back on L (7), step R next to L (&), step back on L (8) 12:00

[9-16] R BACK ROCK, STEP ¼ L, 1 SLOW HEEL GRIND, 2 QUICK HEEL GRINDS

- 1-2 Rock back on R (1), recover fwd on L (2) 12:00
- 3-4 Step fwd on R (3), turn ¼ L onto L (4) 9:00
- 5-6 Touch R heel over L (5), grind heel R stepping L to L side (6) 9:00
- 7&8& Touch R heel over L (7), grind heel R stepping L to L side (&), touch R heel over L (8), grind heel R stepping L to L side (&) 9:00

[17-24] CROSS ROCK, CHASSÉ ¼ R, STEP ¼ R, L CROSS SHUFFLE

- 1-2 Cross rock R over L (1), recover on L (2) 9:00
- 3&4 Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on L (4) 12:00
- 5-6 Step fwd on L (5), turn ¼ R onto R (6) 3:00
- 7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 3:00

[25-32] STEP TOUCH R AND L WITH SNAP X 2, FULL TURN R WALK AROUND

- 1-2 Step R to R side (1), touch L behind R and swing your arms to R side snapping fingers (2)

Styling option: look R when touching and snapping - 3:00

- 3-4 Step L to L side (3), touch R behind L and swing your arms to L side snapping fingers (4)

Styling option: look L when touching and snapping - 3:00

- 5-6 Turn ¼ R walking fwd on R (5), turn ¼ R walking fwd on L (6) 9:00
- 7-8 Turn ¼ R walking fwd on R (7), turn ¼ R walking fwd on L (8) 3:00

REPEAT

TAG After wall 8, do another 4 count full turn walk around R and then Restart facing 12:00...

ENDING Wall 11 (starts facing 6:00) is your last wall. Do up count 28, then turn ¼ R stomping R fwd and do jazz hands with R arm fwd and L arm back and raised above shoulders - 12:00