

## THAT'S ME

**Choreographer:** Nancy Lee

**Description:** 32 counts, 4 walls, Improver Line Dance

**Music:** Que Maravilla by Renzo Tomassin

**Intro:** 48 counts (00:25)

### **STEP, POINT, BACK, KICK, ROCK STEP BACK, LOCK STEP FORWARD**

1-2-3-4 Step R forward, point L forward, step L back, kick R forward

5-6-7&8 Step R back, recover on L, step R forward, lock L, step R forward

### **STEP, TOUCH, RECOVER, ¼ TURN AND POINT, ACROSS, ACROSS, ¼ TURN AND STEP BACK, LOCK STEP BACK**

1-2-3-4 Step L forward, touch R beside L, recover on R and make a ¼ turn R, point L side

5-6-7&8 Step L across, ¼ turn L and step R back, step L back, lock R in front, step L back

### **STEP BACK, SIT, STAND AND HOOK, STEP, STEP ½ TURN, LOCK STEP FORWARD**

1-2-3-4 Step R back, sit on R, stand up again and hook L in front, step L forward

5-6-7&8 Step R forward, ½ turn L and recover on L, step R forward, lock L, step R forward

### **SWAY, ACROSS, ¼ TURN AND WALK BACK, TOUCH**

1-2-3-4 Sway L-R-L-R

5-6-7-8 Step L across, ¼ turn L and step R back, step L back, touch R together

**REPEAT**