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# THAT MAN

Choreographed by Doug and Jackie Miranda

Description: 32 counts, 4 walls, Improver Single Line Dance

Music: That Man by Caro Emerald

Note: Dance begins after 16 counts, but before the vocals

### KICK FORWARD, STEP BACK, COASTER OR TRIPLE STEP; REPEAT

1-2 Kick R forward, step back on R

3&4 Step back on L, step R next to L, step L forward (coaster step) or triple step in place L, R, L

5-6 Kick R forward, step back on R

7&8 Step back on L, step R next to L, step L forward (coaster step) or triple step in place L, R, L

### STEP LOCK FORWARD RIGHT AND LEFT, 1/4 TURN RIGHT JAZZ BOX STOMP

Step forward on R, step lock L behind R, step forward on R
 Step forward on L, step lock R behind L, step forward on L

5-8 Cross R over L, step back on L, turn ¼ turn R stepping R to R side, stomp L next to R (weight on L)

### TWIST R FOOT INTO 1/4 TURN R, ROCK FORWARD, RECOVER, STEP LOCK BACK, ROCK BACK, RECOVER

Turn R toe out to R, turn R heel out to R, as you turn R toe out to R make a ¼ turn R (back wall)

3-4 Rock forward on L, recover back on R

5&6 Step lock back stepping back on L, cross R over L, step back on L

7-8 Rock back on R, recover forward on L

### R DIAGONAL TRIPLE STEP, L DIAGONAL TRIPLE STEP, STEP FORWARD, HOLD, AND STEP FORWARD, 1/4 TURN LEFT

1&2 Turn to slight R diagonal and triple step R, L, R
3&4 Turn to slight L diagonal and triple step L, R, L

5-6 Step R forward (weight on R), hold

&7-8 Bring L foot up behind R on & count, step forward on R on count 7, turn ¼ turn L transferring weight to L

#### **REPEAT**

## **Contacts:**

535 Maggie Mack Lane, Sevierville, TN 37862 (951)756-4451 Email: Bonanzab@aol.com - Website: www.djdancing.com



