

THAT LOOK

Choreographer: Jonas Dahlgren

Description: 32 counts, 4 walls, Improver (Triple Two Step) Line Dance

Music: That look by Aaron Watson (BPM 108)

Intro: 32 counts (00:19)

Anticlockwise Rotation

S1: SIDE, CROSS, SIDE, TOGETHER, FORWARD, SHUFFLE DIAGONALLY FORWARD, FORWARD COASTERSTEP

1-2-3&4 RF Step R, LF Cross over RF, RF Step R, LF Step Together, 1/8 turn R and RF Step forward (1:30)

5&6 LF Step forward, RF Close LF, LF Step forward

7&8 RF Step forward, LF Step together, RF Step backwards

S2: 2X PIVOT TURNS, STEP LOCK STEP, STEP LOCK STEP, COASTER STEP

1-2 ½ Turn L and LF Step forward (07:30), ½ Turn L and RF Step back (1:30),

3&4 LF Step backwards, RF Lock RF over LF, LF Step backwards

5&6 RF Step backwards, RF Lock LF over RF, LF Step backwards

7&8 RF Step backwards, LF Step together, 1/8 turn L and LF Step Forward (12:00)

S3: ¼ TURN L, HOLD, WEAVE 2X KNEE POP, WEAVE ¼ TURN L

1-2-3&4 ¼ Turn R and RF step side (09:00), Hold, LF Step behind, RF Step side, 1/8 turn R (10:30) and step LF forward

5&6& Point R forward, Pop knee (Lift your heel), heel down, Pop knee (Lift your heel)

7&8 1/8 turn L and step RF behind, ¼ Turn L and step LF forward (06:00), RF Step forward

S4: KICK R+L POINT L+R STEP ½ TRIPPLE TURN

1&2& LF Kick forward, LF Step together, RF Kick forward, RF Step Together

3&4& LF Point L, LF Step together, RF Point R, RF Step together

5-6 LF Step Forward, ½ Turn R and recover on R, Step L forward (12:00),

7&8 LF ¼ Turn R step L side (03:00), ¼ turn R and RF lock in front LF, LF step backwards (06:00)

& ¼ turn R on LF

REPEAT

TAG 1 After walls 2 and 5

SWAY UPPERBODY R+L+R+L

1-2-3&4 Sway R, Hold, Sway L, Sway R, Sway L

TAG 2 After walls 4,7 and 11

SIDE, CROSS ROCK, CHASSE L HOOK SPIRAL TURN R

1-2-3-4&5 RF Step R, LF Cross over R, RF Recover weight, LF Step L, RF Step Together, LF Step L

6&-7-8 RF Hook over LF, RF Step together, LF Cross over RF, Unwind full turn R (weight on L)