Count: 40
Wall: 4
Level: Improver
Choreographer: Rob Fowler and Helen O'Malley - August 2017
Music: Happy Days by The Overtones

Intro: on Main Vocals - Count: 20 (approx. 13 secs) - bpm: 100
[1-8] Walk R, Walk L, Fwd Rock, Side Rock, R Behind Side Cross, Hitch L, Chasse L, Touch R
1,2
Walk forward R, walk forward L
3\&4\& Rock forward $R$, recover weight on $L$, rock $R$ to $R$ side, recover weight on $L$
5\&6\& Step $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$, hitch $L$
7\&8\& Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side, touch $R$ next to $L$ ( 12 o'clock)
[9-16] Side Touch, Side Touch, Chasse $1 / 4$ Turn R, Walk L Clap, Walk R Clap, Step $1 / 2$ Turn Step
1\&2\& Step $R$ to $R$ side, touch $L$ next to $R$, step $L$ to $L$ side, touch $R$ next to $L$
NOTE: Dance finishes here during Wall 5 - stomp forward $R$ and clap hands
3\&4 Step $R$ to $R$ side, step $L$ next to $R$, make $1 / 4$ turn $R$ stepping forward $R$
5\&6\& Walk forward L, clap hands, walk forward R, clap hands
7\&8 Step forward L, pivot $1 / 2$ turn R, step forward L (9 o'clock)

## [17-24] R Shuffle Fwd, L Shuffle Fwd, R Charleston Step

1\&2 Step forward $R$, step $L$ next to $R$, step forward $R$
3\&4 Step forward $L$, step $R$ next to $L$, step forward $L$
5,6 Touch $R$ toe forward, step back on $R$
7,8 Touch $L$ toe back, step forward L (9 o'clock)
BRIDGE During Wall 3 only, dance up to here (count 24), then repeat counts 17-24 above, then continue with dance from count 25
[25-32] DiagFwd R, Touch L, Back L, Hook R, Diag R Shuffle, Repeat on L

| $1 \& 2 \&$ | Step $R$ diagonally forward $R$, touch $L$ behind $R$, step $L$ diagonally back $L$, hook $R$ in front of $L$ |
| :--- | :--- |
| $3 \& 4$ | Step $R$ diagonally forward $R$, step $L$ next to $R$, step $R$ diagonally forward $R$ |
| $5 \& 6 \&$ | Step $L$ diagonally forward $L$, touch $R$ behind $L$, step $R$ diagonally back $R$, hook $L$ in front of $R$ |
| $7 \& 8$ | Step $L$ diagonally forward $L$, step $R$ next to $L$, step $L$ diagonally forward $L$ |

7\&8 Step $L$ diagonally forward $L$, step $R$ next to $L$, step $L$ diagonally forward $L$
[33-40] Stomp R Fwd, Clap x2, Stomp L Side, Clap x2, Elvis Knees
1\&2 (Straightening up to 9 o'clock wall) Stomp $R$ forward, clap hands $\times 2$
3\&4 Stomp $L$ to $L$ side, clap hands $x 2$
$5,6 \quad$ Bend $R$ knee in ( $L$ leg straight), bend $L$ knee in ( $R$ leg straight)
$7 \& 8 \quad$ Bend $R$ knee in ( $L$ leg straight), bend $L$ knee in ( $R$ leg straight), Bend $R$ knee in (9 o'clock)

## Start again

TAG: At the end of Wall 3 only, add the following 4 count Tag:-
Step Diag Back \& Clap x4
1\&2\&
3\&4\&
Step $R$ diagonally back $R$, touch $L$ next to $R$ \&clap, step $L$ diagonally back $L$, touch $R$ next to $L$ \&clap Step $R$ diagonally back $R$, touch $L$ next to $R$ \& clap, step $L$ diagonally back $L$, touch $R$ next to $L$ \& clap

Last Update - 31st Aug 2017

