

## TAP ROOM BOOGIE

Choreographed by Robbie McGowan Hickie & Karl-Harry Winson

Description: 64 counts, 4 walls, Intermediate Single Line Dance

Music: **Maxine's Tap Room Boogie** by Travis Kidd

32 count intro - start on vocals

### KICK BALL STEP, HEEL TWISTS, BACK ROCK, STEP, PIVOT $\frac{1}{4}$

- 1&2 Right kick ball step
- 3-4 Twist both heels left, twist both heels back to center (weight on right)
- 5-6 Rock left back, recover to right
- 7-8 Step left forward, pivot turn  $\frac{1}{4}$  right, (3:00)

### CROSS, HOLD, $\frac{1}{4}$ TURN TWICE, CROSS, HOLD, ROCK $\frac{1}{4}$ TURN

- 1-2 Cross left over right, hold
- 3-4 Turn  $\frac{1}{4}$  left and step right back, turn  $\frac{1}{4}$  left and step left to side
- 5-6 Cross right over left, hold
- 7-8 Rock left to side, recover to right turn  $\frac{1}{4}$  right, (12:00) rock turning right

### GRAPEVINE $\frac{1}{4}$ TURN, HITCH, HIP BUMPS

- 1-2 Step left to side, cross right behind left
- 3-4 Turn  $\frac{1}{4}$  left and step left forward, hitch right knee
- 5-8 Step right to side bumping hips right, bump hips left, right, left

### STOMP FORWARD (OUT-OUT), HAND BRUSH TWICE, CLAP TWICE, FINGER CLICK TWICE

- 1-2 Stomp right forward and out to right side, stomp left forward and out to left side
- 3-4 Brush/slap both hands back and across hips, brush/slap hands forward and across hips
- 5-6 Clap twice
- 7 Flick right hand in the air clicking fingers right
- 8 Flick left hand in the air clicking fingers left

### SCUFF, TOUCH, HEEL TOUCH TWICE, SCUFF, TOUCH, HEEL TOUCH TWICE

- 1-2 Scuff right forward, touch right forward
- 3-4 Touch right heel to floor twice (taking weight on right)
- 5-6 Scuff left forward, touch left forward
- 7-8 Touch left heel to floor twice (taking weight on left)

**Counts 1-8 above should travel forward slightly**

### FORWARD ROCK, SIDE, ROCK, JAZZ BOX $\frac{1}{4}$ TURN

- 1-2 Rock right forward, recover to left
- 3-4 Rock right to side, recover to left
- 5-6 Cross right over left, step left back
- 7-8 Turn  $\frac{1}{4}$  right and step right forward, step left forward

**On wall 3, restart dance again from beginning at this point (facing 6:00)**

### DWIGHT SWIVELS, CHASSE, BACK ROCK

- 1 Swivel left heel to right touching right toe beside left instep, (12:00)
- 2 Swivel left toe to right touching right heel diagonally forward right
- 3 Swivel left heel to right touching right toe beside left instep
- 4 Swivel left toe to right touching right heel diagonally forward right
- 5&6 Chassé side right, left, right
- 7-8 Rock left back, recover to right

### $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, STEP, SCUFF, STEP, PIVOT $\frac{1}{2}$ , STEP, PIVOT $\frac{1}{2}$

- 1-2 Turn  $\frac{1}{4}$  right and step left back, turn  $\frac{1}{2}$  right and step right forward
- 3-4 Step left forward, scuff right forward
- 5-6 Step right forward, turn  $\frac{1}{2}$  left (weight to left)
- 7-8 Step right forward, pivot turn  $\frac{1}{2}$  left, (9:00)

**Option counts 5-8: replace with right rocking chair**

**REPEAT**

**RESTART:** After count 48 of wall 3

