

TANGO WITH AN ESKIMO

Choreographer: Adrian Churm

32 counts, 4 walls, Improver Single Line Dance

Never Do A Tango With An Eskimo by Alma Cogan

TANGO BOX, GANCHO (HOOK),

- 1 – 2 Step left foot to the side, close right foot next to left.
- 3 – 4 Step left foot forward, hold.
- 5 – 6 Step right foot to the side, close left foot next to right.
- 7 – 8 Step right foot back, hook left foot across right shin

SLOW & FAST LOCK STEPS, ½ TURN LEFT, ¼ HITCH TURN RIGHT.

- 1 – 2 Step left foot forward, lock right foot behind left
- 3&4 Step left foot forward, lock right behind left, step left foot forward.
- 5 – 6 Step right foot forward, ½ turn left weight ends on left.
- 7 – 8 Step right foot forward, make a ¼ turn right as you hitch left knee up slightly at the same time.

WEAVE TO RIGHT, SWEEP, BEHIND, SIDE, TRIPLE STEP CROSS OVER.

- 1 – 2 Step left foot across right, step right foot to the side.
- 3 – 4 Step left behind right, sweep right foot around to the right.
- 5 – 6 Step right foot behind left, step left foot to the side.
- 7&8 Step right foot across left step left foot to the side, step right foot across left (small steps).

SIDE DRAW TO LEFT, IN, OUT, TAP TOGETHER, SIDE DRAW TO RIGHT, IN, OUT, TAP TOGETHER.

- 1 – 2 Large step to the left side, allow right foot to draw in to towards left slightly
- &3 – 4 Quickly bring right foot next to left, point right foot out to the right side. tap right next to left.
- 5 – 6 Large step to the right side, allow left foot to draw in towards right slightly
- &7 – 8 Quickly bring left foot next to right, point left foot out to the left side, tap left foot next to right.

TAG 1 End of the 2nd and 6th walls both facing 6 o'clock, replace counts &7 – 8 of section 4 with;
7&8 Close left foot next to right, shimmy the shoulders (as if you are cold or do your own thing)

TAG 2 End of wall 4 Replace count 8 of section 1 with a hold (No Hook) and start from the beginning

REPEAT

