

# TANGO PIERRE

Choreographer: Özgür "Oscar" Takaç

Description: 64 counts, 4 walls, Improver Line Dance

Music: L'uomo Stanco by Orchestra Mario Riccardi

*A very special surprise from me and my friend Colette for her instructor ☺ Happy birthday Peter ;-)*

**Intro:** 32 counts

## **FORWARD, TOUCH, SIDE, TOGETHER, BACK, HOOK, STEP, HOOK BACK**

1-2-3-4 Step L forward, touch R beside L, step R to R, step L beside R

5-6-7-8 Step R back, hook L across R, step R forward, hook R behind L

## **COASTER STEP, HOOK BACK, COASTER STEP, HOOK BACK**

1-2-3-4 Step R back, step L beside R, step R forward, hook L behind R

5-6-7-8 Step L back, step R beside L, step L forward, hook R behind L

## **BACK, TOGETHER, ACROSS, SIDE, BEHIND, TOUCHES SIDE-HOLD-TOGETHER-SIDE,**

1-2-3-4 Step R back, step L beside R, step R across L, step L to L

5-6-7&8 Step R behind L, touch L to L, hold, touch L beside R, touch L to L

## **BEHIND, SWEEP, BEHIND, SWEEP, BEHIND, SIDE, ACROSS, TOUCH**

1-2-3-4 Step L behind, sweep R around front to back, step R behind L, sweep L around front to back

5-6-7-8 Step L behind R, step R to R, step L across R, touch R to R

## **STEP, HOLD, ROCK STEP, BACK, HOLD, ¼ TURN AND BACK ROCK STEP**

1-2-3-4 Step R forward, hold, step L forward, recover on R

5-6-7-8 Step L back, hold, ¼ turn L and step R back, recover on L (09:00)

## **STEP, HOLD, ROCK STEP, BACK, HOLD, ¼ TURN AND BACK ROCK STEP**

1-8 Same steps as section 5 (06:00)

## **SIDE TANGO DRAW, TAP, ¼ TURN AND SIDE TANGO DRAW, TAP**

1-2-3-4 Large step R to R, slide L beside R in two counts, tap L ball beside R

5-6-7-8 ¼ turn L and large step L to L, slide R beside L in two counts, tap R ball beside L (03:00)

## **ROCK STEP, TOGETHER, HOLD, JAZZ TRIANGLE IN PLACE**

1-2-3-4 Step R forward, recover on L, step R beside L, hold (weight on R)

5-6-7-8 Step L across R, step R back, step L to L, step R beside L (weight on R)

**REPEAT**

