

TANGO CHA

Choreographer: Jo Thompson Szymanski & Deborah Szekely

Description: 32 counts, 4 walls, Intermediate Line Dance

Music: Tango by Jaci Velasquez

Intro: 32 counts (00:24)

TANGO DRAW, TOUCH, MAMBO L, FORWARD ROCK, RECOVER, 1 1/2 TURN R

- 1-3 Large Step R to R side, Slowly drag L foot to R, Touch L foot beside R. (Note: For Tango styling, hold arms as if in closed dance position, leader or follower, either one is fine, look down L).
4&5 Rock L foot to L side, Recover weight to R foot, Step forward with L.
6-7 Rock forward with R foot, Replace weight back to L foot turning 1/2 R.
8&1 Step forward with R, turn 1/2 R, Step back with L, turn 1/2 R, Step forward with R, you are now facing the back wall
Note: You can omit the turn by doing forward Cha R, Together, R.

MAMBO FORWARD, TANGO FANS BACK, WEAVE, 1/4 TURN R, BACK LOCK BACK

- 2&3 Rock forward with L, Recover weight back to R, Step back with L, at same time, circle R toe out to R side and back
4 Step R foot crossed slightly behind L, at same time, circle L toe out to L side and back.
5 Step L foot crossed slightly behind R, at same time, circle R toe out to R side and back.
6& Step R foot crossed behind L, Step L to L side.
7& Step R foot across in front of L, Turn 1/4 R, Step back with L.
8&1 Step back R, Lock step L foot across front of R, Step back with R.

BACK ROCK, RECOVER, FORWARD CHA, & KICK & BACK, WEAVE, 1/4 TURN R

- 2-3 Rock back with L, Recover weight forward to R foot 3).
4&5 Step forward with L, Step together with R, Step forward with L.
&6&7 Lift R knee up slightly, Kick R foot down and across front of L, Lift R knee up, R foot close to L knee, Step R foot crossed behind L.
8&1 Step L foot crossed behind R, Turn 1/4 R, step forward R, Step forward L.

SIDE, RECOVER, WEAVE 1/4 L, SYCOPATED SAILORS FORWARD, CROSS ROCK

- 2-3 Rock R foot to R side, Recover weight to L foot.
4&5 Step R foot crossed behind L, Turn 1/4 L, step forward with L, Step R foot forward to R diagonal.
&6& Step L foot crossed behind R, Step R foot to R side, Step L foot forward to L diagonal.
7& Step R foot crossed behind L, Step L foot to L side
8& Rock R foot across front of L, Recover weight back to L foot.

REPEAT

