



SWAMP THING

Choreographed by Stuart Robertson (Modified by Oscar)

Description: 32 counts, 4 walls, Intermediate Single Line Dance

Music: AAA by AAA

JUMP APART, JUMP-CROSS, UNWIND ½, TOGETHER

- 1-2 Jump feet apart, Jump together crossing the right foot over the left
- 3-4 On balls of both feet unwind left ½ turn (weight on R), Step left beside right
- 5-6 Stomp R across L, Kick L diagonal out
- 7-8 Stomp L beside R, Stomp R beside L (weight on R)

JUMP APART, JUMP-CROSS, UNWIND ½, TOGETHER

- 1-8 Repeat above 8 counts

HEEL JAZZ BOX, TOUCH, HEEL JAZZ BOX, TOUCH

- 1-2-3-4 Left heel across R (weight on heel), Step R back, Step L side, Touch R beside L
- 5-6-7-8 Right heel across L (weight on heel), Step L back, Step R side, Touch L beside R

SIDE, SLAP, SIDE, SLAP, STOMP, STOMP, JUMP FORWARD, JUMP BACK

- 1-2 Step to the left, Slap right heel behind left knee with left hand
- 3-4 Step to the right, Slap left heel behind right knee with right hand
- 5-6 Stomp left to the left, Stomp right to the right (feet should be slightly apart)
- 7 Jump forward on both (feet still apart & palms look forward)
- 8 Jump back on both (feet apart & palms on hips)

ROCK & SWAY HIPS, ROCK & SWAY HIPS, ROCK & SWAY HIPS, TOUCH & CLAP

- 1-2-3-4 Rock R in place, Rock L in place, Rock R in place, Touch L beside R & clap
R hand does snake move

ROCK & SWAY HIPS, ROCK & SWAY HIPS, ROCK & SWAY HIPS, TOUCH & CLAP

- 5-6-7-8 Rock L in place, Rock R in place, Rock L in place, Touch R beside L & clap
L hand does snake move

GRAPEVINE RIGHT, TOUCH, FULL TURN LEFT, TOUCH

- 1-2-3-4 Step R to R, Step L behind R, Step R to R, Touch L beside R
- 5-6-7-8 1/4 turn L and step L forward, 1/4 turn L and step R to R, 1/2 turn L and step L to L, Touch R beside L

DIAGONAL BACK, TOGETHER, DIAGONAL BACK, TOGETHER

- 1-2 Step R diagonal back, Touch L heel forward & Click fingers forward
- 3-4 Step L diagonal back, Touch R heel forward & Click fingers forward
- 5-6 Step R diagonal back, Touch L heel forward & Click fingers forward
- 7-8 Step L back, Step R back

STEP, LOCK, STEP, SCUFF & ¼ TURN LEFT, JAZZ BOX

- 1-2-3-4 Step L forward, Lock R behind left, Step L forward, Scuff R with 1/4 turn L
- 5-6-7-8 Step R across L, Step L back, Step R to R, Step L beside R

REPEAT

