



## **STROLL ALONG CHA CHA**

Choreographed by John & Janette Sandham

Description: 32 counts, 4 walls, Beginner Partner Line Dance

Position: Sweetheart, Closed

Music: **California Blue** by Roy Orbison, **Sway** by Michael Buble

### **ROCK, RECOVER, CHA-CHA-CHA**

- 1 Step left foot across right foot and rock diagonally forward (slightly raise right foot - probably just the heel)
- 2 Recover weight on to the right foot
- 3&4 Step left foot in place, Step right foot in place, Step left foot in place

### **ROCK, RECOVER, CHA-CHA-CHA**

- 5 Step right foot across left foot and rock diagonally forward
- 6 Recover weight on to the left foot
- 7&8 Cha-cha-cha in place right, left, right

### **CROSSING WEAVE RIGHT, ROCK, RECOVER, CHA-CHA-CHA**

- 1-2 Step left foot across in front of right foot, Step side on right foot
- 3-4 Step left foot across behind right foot, Step side on right foot
- 5-6 Step left foot across right foot and rock diagonally forward, Recover weight on to right foot
- 7&8 Cha-cha-cha in place left, right, left

### **CROSSING WEAVE LEFT, ROCK, RECOVER, CHA-CHA-CHA**

- 1-2 Step right foot across in front of left foot, Step side on left foot
- 3-4 Step right foot behind left foot, Step side on left foot
- 5-6 Step right foot across left foot and rock diagonally forward, Recover weight on to left foot
- 7&8 Cha-cha-cha in place right, left, right

### **RIGHT PIVOT OR "STEP TURN-A-HALF", CHA-CHA-CHA**

- 1 Step small step forward on left foot
- 2 Pivot  $\frac{1}{2}$  turn to the right, (on the balls of both feet) recovering weight on to right foot
- 3&4 Cha-cha-cha in place left, right, left

### **LEFT PIVOT OR "STEP-TURN-A-QUARTER", CHA-CHA-CHA**

- 5 Step small step forward on right foot
- 6 Pivot  $\frac{1}{4}$  turn to the left, recovering weight on to left
- 7&8 Cha-cha-cha in place right, left, right

**REPEAT**