

STRIP THAT DOWN

Choreographer: Maggie Gallagher & Tim Johnson
Description: 64 counts, 2 walls, Intermediate Line Dance
Music: Strip That Down by Liam Payne

Intro: 16 counts (00:....)

S1: STEP TOUCH SIDE & STEP, HITCH, PUSH, BEHIND SIDE CROSS OUT OUT & CROSS

1&2 Step right on slight right diagonal, Touch left next to right, Step left to left side
 &3-4 Step right next to left, Step forward on left, Hitch right
 5 Pushing body back step back on right with left heel forward (toe up)
 6&7 ¼ right stepping left behind right, Step right to right side, Cross left over right [3:00]
 &&1 Step right out to right side, Step left out to left side, Step right next to left, Cross left over right

S2: SWIVEL, SWIVEL SWEEP, BUMP & BUMP, BUMP & BUMP, HITCH

2-3 Swivel ½ right (weight on right), Swivel ½ left sweeping left from front to back
 4&5 Bump back on left slightly hitching right knee, Recover on right, Bump back on left slightly hitching right knee
 6&7 Bump back on right slightly hitching left knee, Recover on left, Bump on back right slightly hitching left knee
 8 Step on left hitching right knee

S3: BUMP RLR, BUMP LRL, ¼, HIP ROLL & CROSS

1&2 Step forward on right bumping hips forward right, left, right
 3&4 Step forward on left bumping hips forward left, right, left
 5-7 ¼ left stepping right to right side (5), Roll hips anti-clockwise in a full circle (weight on left) (6-7) [12:00]
 &8 Step right next to left, Cross left over right ** Tag & Restart Wall 5

S4: POINT & POINT & HEEL & WALK, HEELS UP DOWN, HITCH, RUN, RUN, RUN

1&2& Point right to right side, Step right next to left, Point left to left side, Step left next to right
 3&4 Tap right heel forward, Step right next to left, Walk forward left
 &5-6 ¼ right lifting both heels, Both heels down (weight on left), Hitch right knee [3:00]
 7&8 Run back right, left, right

S5: BACK ROCK, ¼ ROCK & SIDE ROCK, ¼ ROCK

1-3 Rock back on left, Recover forward on right, ¼ right rocking left to left side [6:00]
 4&5-6 Recover on right, Step left next to right, Rock right to right side, Recover on left
 7-8 ¼ right rocking back on right, Recover forward on left [9:00]

S6: TOUCH & HEEL & WALK, WALK, STEP, ¼, STOMP, STOMP

1&2 Touch right next to left, Step back slightly on right, Tap left heel forward
 &3-4 Step left next to right, Walk right, Walk left
 5-6 Step forward on right, ¼ left stomping left next to right [6:00]
 7-8 Small stomp forward on right, Small stomp forward on left *Restart Wall 2

S7: POINT & POINT, DRAG & CROSS, POINT & POINT, DRAG & CROSS

1&2 Point right to right side, Step right next to left, Point left to left side dipping down on right knee
 3&4 Drag left toe in to meet right, Step left next to right, Cross right over left
 5&6 Point left to left side, Step left next to right, Point right to right side dipping down on left knee
 7&8 Drag right toe in to meet left, Step right next to left, Cross left over right

S8: ¼, ¼, BUMP & BUMP & WALK R L R L

1-2 Walk ¼ right on right, Walk ¼ right stepping on left [12:00]
 3&4 Step on right bumping hips forward right, left, right
 &5-6 Step left next to right, Walk ½ right on right, Walk ½ right on left
 7-8 Walk ½ right on right, Walk ½ right on left [6:00]

RESTART Wall 2 after 48 counts restart dance facing [12:00]

TAG Wall 5 after 24 counts (facing 12:00) add tag and then restart dance facing [6:00]

1&2 Bump right, left, right
 3&4 Bump left, right, left
 5&6 ½ hinge turn left bumping right, left, right
 &7-8 Step left next to right, Walk forward right, Walk forward left

Styling Note: On Walls 2, 4 and 6 (S3 counts 5-8) when he sings "Put your hands on your body", place your hands on the top side of your thighs.

REPEAT