

# STOP STARING AT MY EYES

**Choreographer:** Raymond Sarlemijn, Niels Poulsen

**Description:** 32 counts, 4 walls, Beginner Line Dance

**Music:** Boobs by The Bellamy Brothers

**Intro:** 40 counts (00:....)

**[1-8] Walk R L, shuffle R fwd, rock L fwd, chassé ¼ L**

- 1-2 Walk R fwd (1), walk L fwd (2) 12:00
- 3&4 Step R fwd (3), step L behind R (&), step R fwd (4) 12:00
- 5-6 Rock L fwd (5), recover back on R (6) 12:00
- 7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8) 9:00

**[9-16] Cross side, R sailor step, cross side, L sailor ¼ L cross**

- 1-2 Cross R over L (1), step L to L side (2) 9:00
  - 3&4 Cross R behind L (3), step L to L side (&), step R to R side (4) 9:00
  - 5-6 Cross L over R (5), step R to R side (6) 9:00
  - 7&8 Cross L behind R (7), turn ¼ L stepping R to R side (&), cross L over R (8) 6:00
- RESTART comes here on wall 5 (12:00)*

**[17-24] Side together, R rumba fwd, side together, L rumba fwd**

- 1 - 2 Step R to R side (1), step L next to R (2) 6:00
- 3&4 Step R to R side (3), step L next to R (&), step fwd on R (4) 6:00
- 5-6 Step L to L side (5), step R next to L (6) 6:00
- 7&8 Step L to L side (7), step R next to L (&), step fwd on L (8) 6:00

**[25-32] R kick ball change, Monterey ¼ R, brush brush clap!...**

- 1&2 Kick R fwd (1), step R next to L (&), change weight to L foot (2) 6:00
- 3-4 Point R to R side (3), turn ¼ R on L stepping R next to L (4) 9:00
- 5-6 Point L to L side (5), step L next to R (6) 9:00
- 7&8 Swing both arms down and past your hips brushing the sides of your hips (7), brush hands past hips again and up (&), clap hands (8) 9:00

**REPEAT**

**RESTART** On wall 5 (starts facing 12:00), after 16 counts, facing 6:00 (**It's easy to hear: after the rap part!**)

**ENDING** Wall 14 is your last wall which starts facing 6:00. Do the first 4 counts, then step L fwd on count 5 and turn ½ R on count 6 to face 12:00...

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