

# STOMP YOUR BOOTS

**Choreographer:** Roy Verdonk & Annette Rosedahl Dam

**Description:** 32 counts, 4 walls, Improver Line Dance

**Music:** Stomp Your Boots by YA'BOYZ

**Intro:** Start at approx 2 secs (00:02)

## SEC 1: STOMP, FAN, FAN X 2, BRUSH, BRUSH HOOK, BRUSH, SIDE X 2

- 1&2 Stomp right forward, fan right toe out, return right toe to centre
- 3&4 Stomp left forward, fan left toe out, return left toe to centre
- 5&6& Brush right forward, brush right back hooking right over left, brush right forward, step right to right
- 7&8& Brush left forward, brush left back hooking left over right, brush left forward, step left to left

**Restart Here on Wall 5**

## SEC 2: STEP, HEAD ¼ TURN, ¼ TURN HEEL SWIVELS, COASTER STEP, SCUFF, ¼ TURN HITCH, SIDE

- 1-2 Step right forward, turn head ¼ left
- 3& Twist both heels to right, return both feet to centre
- 4 Turn ¼ left twist both heels to right transferring weight onto right (9:00)
- 5&6 Step left back, step right beside left, step left forward
- 7&8 Scuff right forward, turn ¼ left hitch right, step right to right (6:00)

## SEC 3: SAILOR STEP, WEAVE, STOMP OUT, STOMP OUT, SWIVEL TOES IN, HEELS IN, TOES IN

- 1&2 Step left behind right, step right to right, step left to left
- 3&4 Step right behind left, step left to left, cross right over left
- 5-6 Stomp left to left, stomp right to right
- 7&8 Twist both toes in, twist both heels in, twist both toes in transferring weight onto left

**\*Restart Here on Wall 2, Add the following Tag then Restart**

**\*1-2 Step right forward, pivot ¼ left swinging hips from right to left transferring weight onto left**

## SEC 4: STOMP, HOLD, ¼ PIVOT, HOLD, SIDE, FLICK, SIDE, FLICK, SIDE, SLAP, SLAP

- 1-2 Stomp right forward, hold
- 3-4 Turn ¼ left transferring weight onto left, hold (3:00)
- 5& Step right to right, flick left behind right slap left heel with right hand
- 6& Step left to left, flick right over left slap right heel with left hand
- 7 Step right to right
- 8& Brush hands back on thighs, brush hands forward on thighs transferring weight onto left

**REPEAT**

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