

## **SPRING RAIN**

**Choreographer:** Jo Thompson Szymanski & Michele Burton

**Description:** 32 counts, 4 walls, Beginner Line Dance

**Music:** **Latter Rain** by Scooter Lee

**Intro:** 32 counts (00:16)

### **WALK FORWARD R, L, R, KICK OR POINT, WALK BACK L, R, L, TOUCH**

1-2 Step R forward, Step L forward

3-4 Step R forward, Kick L forward (Point L forward for balance)

5-6 Step L back, Step R back

7-8 Step L back, Touch R beside L

**Styling:** When moving forward, arms dig down by thighs (hands open, bending the knees slightly on the first steps), gradually raise straightened arms as you go forward. Lower arms as you walk back.

### **JUMP UP CLAP, JUMP BACK CLAP, 4 HIP BUMPS**

&1-2 Step R forward, Step L forward (feet apart), Clap up (leaning back slightly)

&3-4 Step R back, Step L back (feet apart), Clap down (leaning forward slightly)

5-6-7-8 Bump hips R, L, R, L

#### **Low impact option for counts 1 - 4**

1-2-3-4 Step R forward, Step L forward, Step R back, Step L back (feet stay apart)

### **TRIPLE RIGHT, ROCK STEP, TRIPLE LEFT, ROCK STEP**

1&2 Step R to right, Step L beside R, Step R to right

3-4 Rock back L, Replace weight forward to R

5&6 Step L to Left, Step R beside L, Step L to left

7-8 Rock back R, Replace weight forward to L

**Low impact option for this set of 8: Vine right, touch, Vine left, touch**

### **POINT STEP, POINT STEP, JAZZ BOX 1/4 TURN**

1-2 Point R to right (optional styling: Point R index finger to R), Step R forward

3-4 Point L to left (optional styling: Point L index finger to L), Step L forward

5-6-7-8 Cross R over L, Step L back, Turn 1/4 right stepping R to right, Step L slightly forward

**Easy option for 1 wall dance: Stay in place on the point steps and do the Jazz box with no turn.**

**REPEAT**

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