

SPLISH SPLASH

Choreographer: Jo Thompson

Description: 128 counts, 1 walls, Intermediate Line Dance

Music: **Splish Splash (I Was Taking A Bath)** by Scooter Lee

Intro: 32 counts (00:15)

OUT, OUT, BALL, CROSS, HOLD

&8&1 Step right foot out to right side, step left foot out to left side, step back with ball of right, step left foot across in front of right, bending knees slightly
2-8 Hold

Option: as you hold, you can do a very subtle pulse down on the beat by allowing the knees to bend slightly on the counts, straighten slightly on the "&" counts

POINT RIGHT, TOGETHER, POINT LEFT, TOGETHER, REPEAT

1-2-3-4 Point right foot to right side, step together with right foot, Point left foot to left side, step together with left foot
5-6-7-8 Point right foot to right side, step together with right foot, Point left foot to left side, step together with left foot

Option: during the above 8 counts you can do Monterey turns right

VINE RIGHT, STOMP, TWIST HEELS LEFT, RIGHT, LEFT, RIGHT

1-2-3-4 Step right foot to right side, step left foot crossed behind right, step right foot to right side, Stomp left foot beside right
5-6-7-8 Twisting on the balls of both feet, move both heels left, right, left, right

VINE LEFT, BRUSH, JAZZ BOX TURN ¼ RIGHT

1-2-3-4 Step L foot to L side, step R foot crossed behind L, step L foot to L side, Brush R foot forward across L
5-6-7-8 Step R foot across in front of L, step back with L foot, turn ¼ R and step R foot to R side, step L foot across R

POINT, HOLD, CROSS, POINT, HOLD, CROSS, UNWIND ½ RIGHT, CROSS, POINT, HOLD, CROSS

1-2-3 Point right foot to right side, hold 2 counts
4-5-6-7 Step right foot across front of left, point left foot to left side, hold 2 counts
8-1-2-3 Cross left foot tightly over front of right, unwind ½ turn right (end with feet apart and weight on left), Hold 2 counts
4-5-6-7-8 Step right foot across front of left, point left foot to left side, Hold 2 counts, Step left foot across front of right

SIDE TRIPLE RIGHT, ROCK BACK, RECOVER, SYNCOPATED JUMPS LEFT

1&2-3-4 Step R foot to R side, step together with L, step R foot to R side, Rock back with L foot, recover weight forward to R foot
&5-6&7-8 Step left foot to left side, step together with right, clap, Step left foot to left side, step together with right, clap

¼ TURN LEFT, TRIPLE FORWARD, STEP, ½ TURN, CROSS WALKS RIGHT, LEFT, RIGHT, LEFT

1&2-3-4 Turn ¼ L and step L forward, R together, L forward, R forward, turn ½ L and shift weight forward to L foot
5-6-7-8 With knees slightly bent (traveling forward) step R foot across, L foot across, R foot across, L foot across

TOE STRUTS FORWARD RIGHT, LEFT, JAZZ BOX ¼ TURN RIGHT

1-2-3-4 Place right toe forward, drop right heel, Place left toe forward, drop left heel
5-6-7-8 Step R foot across, step back with L foot, ¼ turn R and step R foot to R side, step L foot slightly forward
1 - 24 Repeat above 8 counts x3

SIDE TRIPLE RIGHT, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER

1&2-3-4 Step R foot to R side, step together with L, step R foot to R side, Rock back with L foot, recover weight forward to R foot
5-6-7-8 Rock L foot to L side, recover weight to R, Rock back with L foot, recover weight forward to R foot

SIDE TRIPLE LEFT, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER

1&2-3-4 Step L foot to L side, step together with R, step L foot to L side, Rock back with right foot, recover weight forward to left foot
5-6-7-8 Rock right foot to right side, recover weight to left foot in place, Rock back with right foot, recover weight forward to left foot

VINE RIGHT 4 COUNTS, RIGHT SCISSORS, HOLD, VINE LEFT 4 COUNTS, LEFT SCISSORS

1-2-3-4 Step R foot to R side, step L foot crossed behind R, step R foot to R side, step L foot across front of R
5-6-7-8 Step R foot to R side, step together with L, step right foot across front of left, hold

1-2-3-4 Step left foot to left side, step right foot crossed behind left, step left foot to left side, step right foot across front of left
5-6-7-8 Step left foot to left side, step together with right, step left foot across front of right

At this point you will start again from the beginning of the dance with counts &8&1

REPEAT

ENDING At the end of the song, you will have completed 3 repetitions of the dance. The very last count of the 3rd repetition will be a hold on count 8, weight on left foot after the left scissors. Then you add:

SIDE TRIPLE RIGHT, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER

1&2-3-4 Step R foot to R side, step together with left, step right foot to right side, Rock back with left foot, recover weight forward to right foot
5-6-7-8 Rock left foot to left side, recover weight to right foot in place, Rock back with left foot, recover weight forward to right foot

SIDE TRIPLE LEFT, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER

1&2-3-4 Step L foot to L side, step together with R, step L foot to L side, Rock back with right foot, recover weight forward to left foot
5-6-7-8 Rock right foot to right side, recover weight to left foot in place, Rock back with right foot, recover weight forward to left foot

VINE RIGHT 4 COUNTS, RIGHT SCISSORS, HOLD, STEP LEFT, HOLD, OUT, OUT, BALL CROSS

1-2-3-4 Step R foot to R side, step L foot crossed behind R, step R foot to R side, step L foot across front of R
5-6-7-8 Step R foot to R side, step together with L, step R foot across front of L, hold

1 Step left foot to left side

2-7 Hold

&8 Step right foot out to right side, step left foot out to left side

& Step back with ball of right

1 Step left foot across in front of right, bending knees slightly for a final pose