

# SPANCIL HILL

**Choreographer:** Marcus Mlakar (Sweden) & Özgür "Oscar" Takaç (Turkey)

**Description:** 64 counts, Phrased, Improver Line Dance

**Music:** Spencil Hill by The High Kings

**Sequence:** AA TAG B – AA – AA TAG B-B – AA A16 – BB  
 (B is Instrumental part of the music)

**Intro:** 8 counts after the first beat (start about 00:36)

## PART A

### SEC.1 WALK X2, HEEL, TOE , STEP TURN, STOMP, STOMP

1-2 Walk RF (1), walk LF (2) (12:00)  
 3&4 R heel fwd (3) put RF next to LF (&), L toe back (4)  
 &5-6 Step LF next to RF (&), step RF fwd (5) turn ½ over L shoulder (6).  
 7-8 Stomp RF (7), stomp LF (8)

### SEC.2 WALK X2, HEEL, TOE , STEP TURN, STOMP, STOMP

1-8 Repeat Sec.1  
*On wall 14 dance up here and start dancing Part B (12:00)*

### SEC.3 RIGHT WINE-TOUCH, LEFT WINE TOUCH

1-2-3-4 Step R side, L behind, R side, touch L beside R  
 5-6-7-8 Step L side, R behind, L side, touch R beside L

### SEC.4 SIDE, SCUFF, SIDE, SCUFF, OUT-OUT, BRUSH HANDS ON SIDE BACK & FORWARD

1-2-3-4 Step R side, scuff L beside R, step L side, scuff R beside L  
 5-6-7-8 Step R side, step L side, brush hands on side back & forward

## PART B

### SEC.5 1/4 SIDE TRIPLE STEP, 1/2 STEP TURN, 1/4 TURN & SIDE, BEHIND, SIDE TRIPLE STEP

1&2 Step RF to R side (1), step LF together with RF (&), 1/4 turn right and step RF forward (2). (03:00)  
 3-4 Step LF forward (3), 1/2 turn right and recover on RF (4) (9:00)  
 5-6 1/4 turn right and step LF to L side (5) (12:00), step RF behind LF (6).  
 7&8 Step LF to L side (7) step RF together with LF (&) Step LF to L side (8).

### SEC.6 ROCK STEP, KICK BALL CHANGE, 1/2 STEP TURN, 1/2 STEP TURN

1-2 Step RF behind LF (1), Recover weight on LF (2) (12:00).  
 3&4 Kick RF fwd (3), put RF down (&), Step on place with LF (4)  
 5-6 Step RF fwd (5), turn ½ over L shoulder step LF down (6) (6:00)  
 7-8 Step RF fwd (7), turn ½ over L shoulder step LF down (8) (12:00)

### SEC.7 SIDE ROCK STEP, BEHIND, SIDE, ACROSS, SIDE ROCK STEP, BEHIND, SIDE, ACROSS

1-2-3&4 Step R side, recover on L, R behind, L side, R across  
 5-6-7&8 Step L side, recover on R, L behind, R side, L across

### SEC.8 POINT, CLAP, SWITCH, POINT, CLAP, SWITCH, HEEL SWITCHES, HELL, CLAP X2

1-2& Point R side, clap, step R together  
 3-4& Point L side, clap, step L together  
 5&6& R heel forward, step R together, L heel forward, step L together  
 7&8 R heel forward, clap x2

**TAG:** After wall 2 (12:00) & wall 7 (12:00)

### JAZZ BOX

1-2-3-4 Step R across, L back, R side, L across

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