# **SOME NIGHTS**

Choreographer: Maggie Gallagher

Description: 64 counts, 2 walls, Intermediate Line Dance

Music: Some Nights by Fun

Intro: 64 counts (36 secs) Start on the word 'more' when the beat kicks in

### CROSS ROCK R/L, CROSS ROCK L/R & SIDE ROCK L/R, L HEEL GRIND 1/4 L, L COASTER

1-2& Cross rock right over left, Recover on left, Step right to right side

3&4& Cross rock left over right, Recover on right, Rock left to left side, Recover on Right

5-6 Grind left heel across right ¼ turning left. Recover weight on to right [9:00]

7&8 Step back on left, Step right next to left, Step forward on left

### R HEEL GRIND ½, R COASTER, & WALK R,L, STEP R, ½ PIVOT L

1-2 Grind right heel across left ½ turning right, Recovering weight on to left [3:00]

3&4 Step back on right, Step left next to right, Step forward on right &5-6 Step left next to right, Walk forward right, Walk forward left

7-8 Step forward on right, ½ pivot left [9:00]

### & WALK L,R, STEP L, 1/4 PIVOT L, CROSS L, R SIDE, BEHIND & L HEEL

&1-2 Step right next to left, Walk forward left, Walk forward right

3-4 Step forward on left, ½ pivot right [12:00] 5-6 Cross left over right, Step right to right side

7&8 Cross left behind right, Step back on right, Tap left heel forward on slight diagonal

### & CROSS R, BACK L, R HEEL, & ROCK FORWARD L, RECOVER R, L COASTER, STEP R, $\frac{1}{2}$ PIVOT L

&1&2 Step left next to right, Cross right over left, Step back on left, Tap right heel forward on slight diagonal

&3-4 Small step right next to left, Rock forward on left, Recover on right

5&6-7-8 Step back on left, Step right next to left, Step forward on left, Step forward on right, ½ pivot left

\*Restart Wall 2 facing 12.00

### R DOROTHY STEP, L DOROTHY STEP, STEP FWD RIGHT, ¾ PADDLE R

1-2& Step forward on right, Lock left behind right, Step forward on right diagonal

3-4& Step forward on left, Lock right behind left, Step forward on left 5-6 Step forward on right, ¼ right pointing left to left side [9:00] 
&7 Hitch left knee, ½ right pointing left to left side [3:00]

### KICK L & POINT R & L, L SAILOR, R SAILOR, 1/4 L SAILOR

8&1&2 Kick left forward, Step left next to right, Point right to right side, Step right next to left, Point left to left side

3&4 Cross left behind right, Step right to right side, Step left to left side
 5&6 Cross right behind left, Step left to left side, Step right to right side

7&8 Sweep left behind right, Make 1/4 turn left stepping right to right side, Step left to left side

\*Restart Wall 4 facing 6.00

## WALK R, L, STEP R, $\frac{1}{2}$ PIVOT L, STEP R, TRIPLE FULL TURN R, STOMP R

1-2-3-4-5 Walk forward right, Walk forward on left, Step forward on right, ½ pivot left, Step forward right [6:00]

6&7-8 Triple full turn right stepping left, right, left, Stomp right forward

### L MAMBO FWD, ROCK BACK R, ROCK FWD L, R KICK BALL CHANGE, STOMP R,L

1&2-3-4 Step forward on left, Step back on right, Step left next to right, Rock back on right, Rock forward on left

5&6-7-8 Kick right forward, step right next to left, step onto left, Stomp right, Stomp left

### **REPEAT**

### TAG after wall 1

1-2-3-4 Stomp out right, Stomp out left, Stomp in right, Stomp in left

#### RESTART

on wall 2 after count 32 (12:00) on wall 4 after count 48 (6:00)

**Note:** During Wall 4 the music slows slightly – keep dancing through it to the Restart. Wall 5 just dance through until the music kicks back in.



