

SO GLAD YOU'RE MINE

Choreographer: Rosalee Musgrave

Description: 32 counts, 4 walls, Beginner Single Line Dance

Music: So Glad You're Mine by Elvis Presley

INTRO: 16 beats (start on "My")

SIDE, BEHIND, RIGHT CHASSE, KICK-BALL-CROSS, KICK-BALL-CROSS

1-2-3&4 Step Right side, Cross Left behind Right, Right Chasse (Step side Right, Close Left beside Right, Step side Right)

5 & 6 Kick Left to diagonal Left, Step on ball of Left behind Right, Step Right across Left

7 & 8 Kick Left to diagonal Left, Step on ball of Left behind Right, Step Right across Left

SIDE, BEHIND, LEFT CHASSE, KICK-BALL-CROSS, KICK-BALL-CROSS

1-2-3&4 Step Left side, Cross Right behind Left, Left Chasse (Step side Left, Close Right beside Left, Step side Left)

5 & 6 Kick Right to diagonal Right, Step on ball of Right behind Left, Step Left across Right

7 & 8 Kick Right to diagonal Right, Step on ball of Right behind Left, Step Left across Right

MONTEREY ½ RIGHT, JAZZ WALK FORWARD

1 – 2 Point Right to Right side, Turning ½ Right step Right beside Left (6:00)

3 – 4 Point Left to side, Step Left beside Right

5 – 8 Jazz Walk Forward - Right, Left, Right, Left

(Styling tip: Stepping on ball of foot forward with heel into Center, twist heel out as you step forward. Shake hands with fingers apart bringing them from sides to waist high.)

ROCK FORWARD, RECOVER, TRIPLE ½ RIGHT, ROCK FORWARD, RECOVER, CHASSE ¼ LEFT

1-2-3&4 Rock Right forward, Recover back on Left, Triple turn ½ Right (R, L, R) (12:00)

5 – 6 Rock Left forward, Recover back on Right,

7 & 8 Turning ¼ Left, Chasse Left (L, R, L) (9:00)

REPEAT

