



## **SLAPPING LEATHER**

Choreographed by Gayle Brandon

Description: 40 counts, 4 walls, Beginner/Intermediate Single Line Dance

Music: **Six Days On The Road** - Sawyer Brown

### **PIGEON TOES (HEEL SPLITS)**

1-2 Rise up on your toes and turn them in towards one another, Feet back center

3-4 Rise up on your toes and turn them in towards one another, Feet back center

### **TOE STRUTS FORWARD**

1-2 Touch R toe to L instep, step R foot a little forward

3-4 Touch L toe to R instep, step L foot a little forward

5-6 Touch R toe to L instep, step R foot a little forward

7-8 Touch L toe to R instep, step L foot a little forward

### **FLOOR TAPS**

1-2 Touch R heel to the floor directly out in front, Touch R heel to the floor directly out in front (heel, heel)

3-4 Touch R toe to the floor directly behind you, Touch R toe to the floor directly behind you (toe, toe)

### **SLAPPING LEATHER**

1-2 Point R toe to the front (12:00), Point R toe to the R side (3:00)

3-4 Cross R leg behind the L knee and hit your boot (9:00), Point R toe to the R side (3:00)

5-6 Cross R leg behind the L knee and hit your boot (9:00), Point R toe to the R side (3:00)

7 Cross R leg in front of your L knee and slap your boot on the inside of the foot

8 Slap your boot on the outside of the boot as you turn  $\frac{1}{4}$  to the L

### **GRAPEVINES (BUCK AND WING)**

1-2 Step to the R on your R foot, Cross your L foot behind the R

3-4 Step to the R on your R foot, Hop on your R (L heel up beside your R knee)

5-6 Step to the L on the L foot, Cross your R behind the L foot

7-8 Step to the L on your L foot, Hop on your L (your R heel up beside your L knee)

1-2 Step backwards on your R, Step backwards on your L

3-4 Step back on your R, Hop on your R (L heel to your R knee)

5-6 Step forward on your L, Step forward on your R

7-8 Step forward on your L, Stomp your R foot beside the L

### **REPEAT**