

SHOES OF ANOTHER MAN

Choreographer: Jo Thompson Szymanski

Description: 48 counts, 2 walls, Intermediate/Advanced WCS Line Dance

Music: Shoes of Another Man by Brother Yusef

Wait 48 counts, start on the word "Walk"- 99 bpm

WALK 2, SYNCOPATED FORWARD COASTER STEP, BACK 2, COASTER CROSS

- 1-2 Walk forward R, L
&3-4 Step forward R, Step together with L, Step back R (bend both knees slightly), let L toe fan out to L (keep L toe close to the floor, don't lift it up too high)
5-6 (Knees stay slightly bent) Walk back L as R toe fans out to R, Walk back R as L toe fans out to L
7&8 Step back L, Step together with R, Step L across front of R

SYNCOPATED SCISSORS R, 3/4 TURN, FORWARD, DRAG, BALL CHANGE, STEP

- &1-2 Step R to R side, Step together with L face body slightly L, Step R across front of L
3&4 Turn 1/4 R, step back L, Turn 1/2 R, step together R, Step forward L
5-6 Large step forward R, Drag L toe to R ending in a touch
&7-8 Rock back on ball of L, Recover weight forward to R, Step forward L

CLOSE, PLACE, KNEE POP, BACK TURN 1/2, TAKE A WALK AROUND R 4

- &1 Step together R, Place L foot forward, keeping weight back on R
&2 Bend both knees, lifting both heels up, Lower heels, straighten legs
3&4 Step back with L starting 1/2 turn R, Step together R finishing 1/2 turn R, Step forward L
5-8 Walk R, L, R, L traveling in a 1/2 circle or arc pattern R (like a half moon) completing a 1/2 turn R.

POINT, CROSS, SIDE, BACK, SYNCOPATED SIDE ROCK, BACK, & FRONT & BACK

- &1 Step together R, Point L to L side.
2-4 Step L across front of R, Step R to R side, Step L cross behind R
&5-6 Rock ball of R to R side, Recover weight to L foot, Step R crossed behind L
&7&8 Step L to L, Step R across front of L, Step L to L, Step R crossed behind L

TOUCH, HOLD, & TOUCH, HOLD, & TOUCH & CROSS, 3/4 TURN

- &1-4 Step L to L, Touch R together, Hold, Step R to R, Touch L together, Hold
&5&6 Step L to L, Touch R together, Step back on ball of R, Step L across front of R
7-8 Turn 1/4 L, step back R, Turn 1/2 L, step forward L

SYNCOPATED LOCK, STEP, MAMBO STEP, 1/2 TURN R SAILOR, FULL TURN L TRIPLE

- &1-2 Step forward with R foot, Lock step L behind R, Step forward R
3&4 Rock forward L, Recover back to R, Step back L
5&6 Sweep R to R side starting R 1/2 turn, Step R crossed behind L, Step together L completing R 1/2 Turn, Step R foot forward with R toe turned out, thighs tight
7&8 Turn 1/2 L, step forward L: this will feel like you are unwinding L and then stepping forward, Rock back on ball of R turning 1/2 L, Step forward with L

REPEAT

Note: Counts 5-8 are on the spot...it doesn't travel.

Easier option: On 5&6 do a R sailor with no turn, on 7&8 do a L Sailor with a 1/2 turn L.

