## EHAPE 日F Y YT

Choreographer: Fiona Murray, Roy Hadisubroto
Description: 64 counts, 4 walls, Intermediate Line Dance
Music: Shape Of You by Ed Sheeran

Intro: 32 counts (00:....)

## Note: Start before with feet apart and weight on right foot

[1-8]
Hitches (Arms), Out x2, In, Step, Press, Knee
1 \& 2 \&
Hitch L (1), Step L to left side (\&), Hitch R (2), Step R to right side (\&) 12:00
Hitch L (3), Touch L down to left side (\&), Hitch L (4), Step L to left side (\&)
Step R out to right side (5), Step L out to left side (\&), Step R in to centre (6), Step L forward (\&) 12:00
$7-8$ \& Press R forward (7), Twist R knee in (8), Twist $R$ knee back to front (\&) 12:00
Arms: On counts 1-4 Bring the arms slowly from side up and across the body down to next to body
[9-16] Rock, Recover, Run Back x2, Coaster Step, Lock Step, Sweep $1 / 4$ Turn L, Hold
$1-2$ \& Rock R forward (1), Recover on L (2), Step R backwards (\&) 12:00
3-4 \& Step L backwards (3), Step R backwards (4), Step L next to R (\&) 12:00
5 \& $6 \quad$ Step R forward (5), Lock L behind R (\&), Step R forward (6) 12:00
$7-8 \quad$ Step L forward and Turn $1 / 4$ L Sweeping R from back to front (7), Hold (8) 9:00
[17-24] Step, Together R L, Out x2, In x2, Step, Jump $x 2$
1-2 Step $R$ diagonally forward and bend both knees(1), Touch $L$ next to $R$ and straighten both knees (2) 9:00
3-4 Step L diagonally forward and bend both knees(3), Touch R next to left and straighten both knees (4) $\quad 9: 00$
5 \& 6 \& Step R heel to right side (5), Step L heel to left side (\&), Step R back to centre (6), Step L next to R (\&) 9:00
7-8\&
1/8L(\&) 9:00
[25-32] Mambo $1 / 4$ Turn L, Full Turn R, Syncopated Sailor Steps, Rock Step,
1 \& $2 \quad 1 / 4$ Turn $L$ Step $R$ to right side (1), Step $L$ to left side (\&), Cross R over L (2) 6:00
$3 \& 4 \quad 1 / 4$ Turn R Step L backwards (3), $1 / 2$ Turn R Step R forward (\&), $1 / 4$ Turn R Step L to left side (4) 6:00
5 \& $6 \quad$ Cross $R$ behind $L(5)$, Step $L$ diagonally forward (\&), Step $R$ to $R$ side (6) 6:00
\& 7 \& 8 \& Cross $L$ behind $R(\&)$, Step $R$ diagonally forward (7), Step $L$ to left side (\&), Rock $R$ backwards (8), Recover on
L (\&) 6:00
[33-40] Basic Samba R L, Samba Walks, Ball Lock, Ball Step
1 a 2 Step R to right side (1), Rock L backwards (\&), Recover on R (2) 6:00
3 a $4 \quad$ Step L to left side (3), Rock R backwards (\&), Recover on L (4) 6:00
5-6 Step R forward (5), Step L forward (6) 6:00
\& 7 a $8 \quad$ Step forward on ball of $R(\&)$, Lock $L$ behind $R(7)$, Step $R$ forward (\&), Step $L$ forward (8)6:00

## [41-48] Paddle $1 / 2$ Turn L (with Shake), Cross Samba R L

1 \& 2 \& $\quad 1 / 8$ Turn $L$ and Rock $R$ to $R$ side (1), Recover on $L$ (\&) $1 / 8$ Turn $L$ and Rock $R$ to $R$ side (2), Recover on $L$ (\&) 3:00
$3 \& 4 \& \quad 1 / 8$ Turn $L$ and Rock $R$ to $R$ side (3), Recover on $L$ (\&) $1 / 8$ Turn $L$ and Rock $R$ to $R$ side (4), Recover on $L$ (\&) 12:00
5 a $6 \quad$ Cross $R$ over $L$ (5), Step $L$ to left to left side (\&), Step $R$ diagonally forward $R(6)$ 12:00
7 a $8 \quad$ Cross $L$ over $R(7)$, Step $R$ to right side ( $\&$ ), Step L diagonally forward L (8) 12:00
[49-56] $3 / 4$ Volta, Half Samba Diamond
1 a 2 a $\quad 1 / 8$ Turn $R$ and Step $R$ forward (1), $1 / 8$ Turn $R$ and Lock $L$ behind $R(\&) 1 / 8$ Turn $R$ and Step $R$ forward (2), $1 / 8$ Turn
$R$ and Lock $L$ behind $R(\&) 4: 30$
3 a $4 \quad 1 / 8$ Turn $R$ and Step $R$ forward (3), $1 / 8$ Turn $R$ and Lock $L$ behind $R(\&)$, Step $R$ forward (4), 9:00
5 a 6 \& Cross L over R (\&), Step R to $R$ side (5), $1 / 8$ Turn $L$ and Step $L$ backwards (6), Hitch $R(\&) 7: 30$
7 a $8 \quad$ Step $R$ backwards (7), $1 / 8$ Turn $L$ and Step $L$ to $L$ side (\&), $1 / 8$ Turn $L$ and Step $R$ forward (8) 3:00
[57-64] Cross, Hold, Ball Lock, Unwind, Bachucadas, Jump In Out
1-2 1/8 Turn L and Cross L over R (1), Hold (2) 3:00
\& 3-4 Step R to right side (\&), Cross L behind R (3), Unwind full turn L weight ended on R (4) 3:00
5 \& a Press L forward (5), Recover on R (\&), step L backwards (a),
6 \& a Press $R$ forward (6), Recover on L (\&), step R backwards (a), 3:00
$7 \& 8 \& \quad$ Press L forward (7), Recover on R (\&) Jump both feet together (8), Jump both feet apart (\&) 3:00
REPEAT

