



SEA SHANTY SHENANIGANS

Choreographer: CountryVive

Description: 48 counts, 1 wall, Advanced Line Dance

Music: Wellerman (Sea Shanty) by Nathan Evans

Intro: 4 counts (00:....)

A 32 Counts - B 16 Counts

Sequence AAB, AAB, AAB

Part A

[1-8] SYNCOPATED DOROTHY STEPS, ROCKING CHAIR, HEEL JACK

1&2&3&4 Step RF to R diagonal, close LF behind RF, Step RF in place, Step LF to L diagonal, close RF behind LF, Step LF in place, Stomp RF to R diagonal (face 1.30)

5&6& Facing 1.30, rock LF across RF, recover weight to RF, Facing 1.30, rock LF back, recover weight to RF

7&8 Squaring up to 12.00, cross LF over RF, step RF a small step to the R side, touch L heel to L diagonal

[9-16] & CROSS, KNEE POP, ¼ TRIPLE, ¼ SIDE ROCK, RECOVER, FULL TURN, SIDE AND HITCH

&1 Close LF to RF, Cross RF over LF (as you cross, bring both hands in to stomach)

&2 Raise heels (click both hands out to side), drop heels (bring both hands back to stomach)

3&4 Make ¼ turn to L (face 9.00) as you fwd triple, stepping L, R, L

5,6 Make ¼ turn to L (face 6.00) as you rock RF to R side. Recover weight to L foot, taking L shoulder fwd to prep for a turn

&7-8 Make a full turn clockwise (over R shoulder), closing RF to LF, Step LF to L side, Close RF to LF as you hitch your L knee, slapping L thigh with R hand

[17-24] HITCH TRIPLES TRAVELLING BACK, ROGER RABBITS, BALL STEP, STOMP, STOMP

1&2 Let the L knee rotate to L as you step back on LF, step RF in place, step LF in place and hitch R knee

&3&4 Let the R knee rotate to R as you step back on RF, step LF in place, step RF in place

&5&6 Kick LF back, step back onto LF as you hitch R knee slightly, Kick RF back, step back onto RF as you hitch L knee slightly

&7&8 Step back onto the ball of LF, step RF forward, Stomp LF to L diagonal, Stomp RF to R side

***Optional arms for counts 1-7 - 'sailor' arms (arms bent at elbows, at chest height, with R arms placed over L arm)**

[25-32] CLOSE, LEG FLICKS WITH ½ TURN R, BALL, ½ PIVOT TURN, 1/2 TURN, ¼ SLIDE TO R, ¼ TURN WITH HITCH

1& Close LF to RF as you flick RF up to R side (keep knees together) (1), press weight fwd onto ball of RF (&) (6.00)

2& Recover weight to L and make ¼ turn to R as you flick RF across L knee (2), press weight fwd onto ball of RF (&) (9.00)

3& Recover weight to L and make ¼ turn to R as you flick RF up to R side (keep knees together) (1), press weight fwd onto ball of RF (&)

4&5 Take weight back to LF (12.00), Rock weight back onto ball of RF, step fwd on LF

6&7-8 ½ pivot turn to R taking weight to RF (6.00), Make ½ turn R stepping back on LF, make ¼ turn R sliding RF a large step to R side (9.00), Make a ¼ turn to R, close LF to RF and hitch R knee (6.00)

Part B

[1-8] STEP FWD, FLICK, STEP BACK, FLICK, STEP HITCH SIDE, SLAP/CLAP SECTION

1&2& Step RF fwd, flick LF up behind R knee (slap foot with R hand), Step LF back, flick RF up under L knee (slap R ankle with L hand)

3&4 Step RF to R diagonal, hitch L knee, step LF to L side

(Arms: Cross R arm over L arm 'sailor' style (3), hit backs of palms together (&), Slap both hands on thighs (4)

5&6& Hit L thigh with L hand (5), hit back of L hand with R hand (&), Hit L thigh with L hand (6), hit R thigh with R hand

a7 Hit back of R hand with L hand (a), Hit R thigh with R hand (7)

&a8 Hit L thigh with L hand (e) clap both hands together at chest height (&) Slap both thighs with both hands (8) (12.00)

[9-16] & HEEL GRIND, SWEEPS BACK, ROCK RECOVER, SKIP TURN

&1-2 Step LF a small step towards center, Heel grid R heel (1), take weight to LF

3-4 Step back on RF sweeping LF from front to back, Step back on LF sweeping RF from front to back

(Optional arms on sweeps: swing arms from side to side)

5-6 Rock RF back, recover weight to LF

&7&8 Hitch R knee with a slight hop (&), make ½ turn L stepping back on RF, Hitch L knee with a slight hop (&), make ½ turn L stepping LF fwd (12.00)

REPEAT

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