



## SISTER KATE

Choreographed by Ria Vos

Description: 32 counts, 4 walls, Intermediate Line Dance

Music: **Sister Kate** by The Ditty Bops

### TOE STRUTS RIGHT & LEFT, KICK-BALL-STEP, PIVOT TURN ½ RIGHT, TURN ¼ RIGHT AND STEP SIDE, POINT BACK, KICK-BALL-CROSS

1&2& Step R toe forward, drop R heel, step L toe forward, drop L heel (shimmy shoulders)

3&4 Kick R forward, step R together, step L forward

5-6-7 Turn ½ R (weight to R), Turn ¼ R and big step L to side, point R back

*Option: throw arms L*

8&1 Kick R diagonally forward, step R together, cross L over R

### HEEL JACK WITH HEEL GRIND, ROCK BACK, REC., TOUCH, KNEE SPLIT, KICK-OUT-OUT

&2 Step R slightly to side, touch L heel diagonally forward

&3& Step L together, cross R heel over L, step L to side

4-5 Rock R back (sticking bum out), recover to L

&6& Touch R together, split knees apart, bring knees together

7&8 Kick R forward, step R to side, step L to side

### SWIVELS, TOE STRUTS BACKWARDS, COASTER STEP, TRIPLE FULL TURN RIGHT

1&2& Swivel L heel to L and R toe to R, recover to center, Swivel R heel to R and L toe to L, recover to center

3&4& Step R toe back, drop R heel (option: click fingers R), step L toe back, drop L heel

*Option: click fingers L*

5&6-7&8 Step R back, step L together, step R forward, Turn ½ R and step L back, turn ½ R and step R forward, step L forward

### PIVOT TURN ¼ LEFT TWICE, CHARLESTON STEP

1-2-3-4 Step R forward, turn ¼ L (weight to L), Step R forward, turn ¼ L (weight to L)

5-6-7-8 Touch R forward, step R back, Touch L back, step L forward

### TAG

After wall 1 (3:00), 3 (9:00) and 6 (6:00)

1-2-3-4 Repeat last 4 counts (Charleston step)

### ENDING

You will end on count 16 (kick-out-out). Turn ¼ left after the kick, so the out-out steps will be facing front (12:00)

Although the music has a two-step rhythm, i have chosen to write the steps in half-time

### REPEAT