

# SI TU ME DAS CUMBIA

Choreographer: Bertarelli - Scarpellini

Description: 64 counts, 1 wall, Improver Line Dance

Music: Si Tu Me Das by DJ Berta

Intro: 16 counts (00:10)

## ROCK STEP, TRIPLE STEP ½ TURN RIGHT, ROCK STEP, 1/2 TURN LEFT AND STEP, TOUCH AND CLAP X2

1-2-3&4 R forward, recover on L, ¼ turn R and R side, L together, ¼ turn R and R forward

5-6-7&8 L forward, recover on R, ½ turn L and L forward, touch R together and clap x2

## REPEAT SEC 1

1-8

## 1/4 TURN LEFT AND STEP SIDE, TOGETHER, SIDE TRIPLE 1/4 TURN RIGHT, 1/4 TURN AND STEP SIDE, TOGETHER, SIDE, TOUCH AND CLAP X2

1-2-3&4 ¼ turn L and R side, L together, R side, L together, ¼ turn R and R forward

5-6-7&8 ¼ turn R and L side, R together, L side, touch R together and clap x2

## SIDE, TOGETHER, SIDE TRIPLE STEP, 1/2 TURN LEFT AND SIDE, TOGETHER, SIDE, TOUCH AND CLAP X2

1-2-3&4 Step R side, L together, R side, L together, R side

5-6-7&8 ½ turn L and step L side, R together, L side, touch R together and clap x2

## SYNCOPATED ROCKING CHAIR X2, ROCK STEP, 1/2 TURN RIGHT AND STEP FORWARD, TOUCH AND CLAP X2

1&2& R forward, recover on L, R back, recover on L

3&4& Repeat 1&2&

5-6-7&8 R forward, recover on L, ½ turn R and R forward, touch L together and clap x2

## SYNCOPATED ROCKING CHAIR X2, ROCK STEP, 1/4 TURN LEFT AND STEP SIDE, TOUCH AND CLAP X2

1&2& L forward, recover on R, L back, recover on R

3&4& Repeat 1&2&

5-6-7&8 L forward, recover on R, ¼ turn L and L side, touch R together and clap x2

## DIAGONAL (L-R-L-R) TRIPLE STEPS (R-L-R-L)

1&2-3&4 1/8 turn L (10:30) and triple step (R-L-R), 1/4 turn R (01:30) and triple step (L-R-L)

5&6-7&8 1/4 turn L (10:30) and triple step (R-L-R), 1/4 turn R (01:30) and triple step (L-R-L)

*Those steps done almost in place*

## 1/4 ROCKIN CHAIR TURNS X4

1&2& R forward, recover on L, ¼ turn L and R back, recover on L

3&4& Repeat 1&2&

5&6& Repeat 1&2&

7&8& Repeat 1&2&

## REPEAT

[www.linedanceturkiye.com](http://www.linedanceturkiye.com)