

## ROCK PAPER SCISSORS

Choreographed by Maggie Gallagher

Description: 36 counts, 4 walls, Improver Single Line Dance

Music: **Rock-Paper-Scissors** by Katzenjammer

**Intro: 32 Counts after the 4 beat drums start on the word "Everything" (23 secs)**

### OUT R, OUT L, R CROSS ROCK R SIDE ROCK, WALK R, L, RUN BACK RLR

- 1-2 Step forward and out on right, Step forward and out on left  
3&4& Cross rock right over left, Recover on left, Rock right to right side, Recover on left  
5-6 Walk forward on right, Walk forward on left  
7&8 Run back RLR

### L COASTER, R LOCK FWD, L TOE HEEL TOUCH & CROSS R, SIDE L

- 1&2 Step back on left, Step right next to left, Step forward on left  
3&4 Step forward on right, Lock left behind right, Step forward on right  
5&6 Touch left toe next to right, Touch left heel slightly forward, Touch left toe next to right  
&7-8 Step left in place, Cross right over left, Step left to left side

### R TOE HEEL TOUCH & L CROSSING SHUFFLE, R SIDE ROCK CROSS, ¼ PADDLE R

- 1&2 Touch right toe next to left, Touch right heel slightly forward, Touch right toe next to left  
&3&4 Step right in place, Cross left over right, Step right to right side, Cross left over right  
5&6 Rock right to right side, Recover on left, Cross right over left,  
&7&8 Ball step back on left, ¼ right stepping forward on right, ¼ right ball step back on left, ¼ right stepping forward on right

### & WALK R, WALK L, R MAMBO FWD, L BACK TOE STRUT, R HEEL TAP CROSS, SIDE, R BACK TOE STRUT, L HEEL

- &1-2 Step left next to right, Walk forward right, Walk forward left  
3&4 Step forward on right, Step back on left, Step back on right  
5&6& Touch left toe behind, Drop left heel, Tap right heel across left, Tap right heel to right side  
7&8 Touch right toe behind, Drop right heel, Tap left heel forward

### & R TOUCH & L HEEL & WALK R, L

- &1&2 Step left next to right, Touch right next to left, Step back on right, Tap left heel forward  
&3-4 Step left next to right, Walk forward right, Walk forward left

### REPEAT

**TAG 4 counts to be danced at the end of Wall 4 [12:00]**

### WALK FULL CIRCLE R

- 1-2 ¼ right walking forward on right, ¼ right, walking forward on left  
3-4 ¼ right walking forward on right, ¼ right walking forward on left

**ENDING** Wall 8 replace count 16 with a ¼ left stepping forward on left to finish at the front wall

**Dedicated to the Dancers at Vivienne Scott's Spring Workshop, Toronto, Canada - 28th April 2012**

