



## ROCK 'N' ROLL IS KING

Choreographed by Sharon Davies

Description: 64 counts, 4 walls, Intermediate Single Line Dance

Music: **Rock 'N' Roll Is King** by Electric Light Orchestra

### STOMP, HEEL TWISTS, BACK, KICK, BACK, KICK

1-4 Stomp right foot forward, twist both heels to right, to center, to right

5-8 Step right foot back, kick left foot forward, step left foot back, kick

### SLOW COASTER, KICK, FORWARD ROCK, BACK STEP AND KICK

1-4 Step right foot back, close left foot to right foot, step right foot forward, kick left foot forward

5-8 Rock left foot forward, replace weight onto right foot, step left foot forward, kick right foot forward

### CROSSING SHUFFLES WITH SCUFFS

1-4 Cross R foot over L foot, step L foot to L side, cross R foot over L foot, scuff L foot forward and across R foot

5-8 Cross L foot over R foot, step R foot to R side, cross L foot over R foot, scuff R foot forward and across L foot

### CROSS, POINT, CROSS, POINT, CROSS ROCKS

1-4 Cross right foot over left foot, point left foot to left side, cross left foot over right foot, point right foot to right side

5-8 Rock forward and across onto R, replace weight onto L, rock forward and across onto R, replace weight onto L

On walls 2 and 5, dance to here, add tag and commence from beginning

### CHASSE ¼ TURN, BACK ROCK, CHASSE ½ TURN, BACK ROCK

1&2 Step right foot to right side, close left foot to right foot, making ¼ turn to left, step right foot back

3-4 Rock left foot back, replace weight onto right foot,

5&6 Making ¼ turn to right, step left foot to left side, close right foot to left foot, making ¼ turn to right, step left foot back

7-8 Rock right foot back, replace weight onto left foot

### TOE STRUTS, TURNING LOCK STEP, SCUFF

1-4 Step right toe forward, drop right heel, step left toe forward, drop left heel

5-7 1/8 turn to R, step R forward, lock L behind R, 1/8 turn to R, step R forward, scuff L forward

### JAZZ BOX, HEEL SPLIT, SUGARFOOT

1-4 Cross left foot over right foot, step right foot back, step left foot to side, close right foot to left foot

5-6 Split both heel out, return both heels to center

7-8 Taking weight onto left foot, touch right toe to left instep, touch right heel to left instep

### PADDLE TURNS, HEEL AND TOE ROCKS

1-2 Step right toe forward, using a circular hip motion, make ¼ turn to left rocking weight onto left foot

3-4 Repeat steps 1-2

### REPEAT

### TAG

On walls 2 & 5, dance up to count 32 and add tag before commencing from beginning

1-4 Step right foot to right side, tap left foot beside right foot, step left foot to left side, tap right foot beside left foot

