

RESPECT

Choreographer: Dutch Delight (Daniel, Pim, Jose and Roy)

Description: 40 counts, 2 walls, Improver WCS Line Dance

Music: Respect by Aretha Franklin & Blues Brothers

Intro: 16 counts (00:09)

WALKS, ½ TURN LEFT AND STEP TO RIGHT, HOLD, HIPROLL.

- 1 RF Walk forward
- 2 LF Walk forward
- 3 RF Walk forward
- 4 LF Walk forward
- 5 RF ½ turn left and step RF to right side
- 6 Hold
- 7-8 Roll hips from left to right

TOE-HEEL WITH HIP BUMPS, ¼ TURN WITH HEEL- TOE, HEEL-TOE TO LEFT.

- 1 RF Touch forward while pushing R.hip forward
 - 2 RF Step on RF
 - 3 LF Touch forward while pushing L.hip forward
 - 4 LF Step on LF
- Optional: Make a full turn left on counts 1 till 4
- 5 RF ¼ turn right and touch R.heel in front of LF
 - 6 RF Step on RF
 - 7 LF Touch L.heel to left side
 - 8 LF Step on LF

½ TURN LEFT AND STEP TO RIGHT, DRAG, SAILORSTEP, STEP DIAG. FWD, HOLD, SHUFFLE FWD.

- 1 RF ½ turn left and big step to right side
- 2 LF Drag LF towards RF
- 3 LF Cross behind RF
- & RF Small step to right side
- 4 LF Small step to left side
- 5 RF Step diagonally right forward
- 6 Hold
- 7 LF Step forward
- & RF Step together
- 8 LF Step forward

STEP FWD, SWIVELS WITH ½ TURN LEFT, JAZZ BOX WITH ¼ TURN RIGHT.

- 1 RF Step forward
- 2-3-4 Swivel 3 times to right making a ½ turn left with hip movements, weight ends on LF
- 5 RF Cross in front of LF
- 6 LF ¼ turn right and step backwards
- 7 RF Step to right side
- 8 LF Step forward

SKATE RIGHT, LEFT 2X, STEP FWD, SWIVELS WITH ½ TURN LEFT.

- 1 RF Skate forward
 - 2 LF Skate forward
 - 3 RF Skate forward
 - 4 LF Skate forward
- Optional: Boogie walks (Small step forward outside edge of foot rolling knees to right or left)
- 5 RF Step forward
 - 6-7-8 Swivel 3 times to right making a ½ turn left with hip movements, weight ends on LF

RESTART wall 4 after count 32

TAG After wall 5

1-2-3-4 Step diagonally right forward and make a pose during 4 counts

5-6-7-8 Step diagonally left forward and make a pose during 4 counts

1-8 Repeat these 8 counts