# RAH-RAH OOH LA LA

Choreographed by Jo & John Kinser and Mark Furnell Description: 80 counts, 2 walls, Intermediate Single Line Dance Music: **Bad Romance** by Lady Gaga



# Sequence: 80, 80, 80, 80, Tag 1-24, 64, 80. End: Make a $\frac{1}{2}$ facing the front and strike a pose, in any fashion you like! Start 32 counts in on the vocals (0:17)

- 1-8 Walk Fwd R,L,R,L, Point Fwd, Side, Cross, Unwind
- 1-4 Walk Fwd Rt, Lt, Rt, Lt, brushing shoulders with both hands
- 5-6-7-8 Point Rt Fwd, Point Rt to Rt, Cross Rt in front of Lt, Unwind a <sup>3</sup>/<sub>4</sub> turn Lt (weight Lt) (3:00)

# Rock & Rock, Behind 1/4 Turn Fwd, Walk R, L

1-2&3-4 Rock Rt to Rt, Replace weight Lt, Step Rt next to Lt, Rock Lt to Lt, Replace weight Rt

5&6-7-8 Step Lt behind Rt, Make 1/4 turn Rt stepping Rt Fwd, Step Lt Fwd (6:00), Step Fwd Rt, Lt

# Rt Sailor, Lt Sailor, Touch Fwd, Back, Rt Kick Ball Change

- 1&2 Step ball of Rt behind Lt, Step Lt in place, Step Rt to Rt
- 3&4 Step ball of Lt behind Rt, Step Rt in place, Step Lt to Lt
- 5-6 Touch Rt Fwd diagonally Lt (5:00), Touch Rt back diagonally Rt (11:00)
- 7&8 Kick Rt Fwd diagonally Lt (5:00), Replace weight on the ball of Rt, Replace weight Lt (5:00)

# Cross, Back, Turn, Turn, Dorothy Steps Fwd

- 1-2 Cross Rt in front of Lt (5:00), Step back Lt 1/8 Rt (6:00)
- 3-4 Step Rt Fwd <sup>1</sup>/<sub>4</sub> turn Rt (9:00), Make a <sup>1</sup>/<sub>4</sub> turn Rt stepping Fwd Lt (12:00)
- 5-8 Step ball of R behind L (5), Step L to L (&), Step R Fwd (6), Step ball of L behind R (7), Step R to R (&), Step L Fwd (8)

# Step, Turn, Step, Touch, Step, Touch, Kick Ball Step

- 1-2 Step Rt Fwd, Pivot <sup>1</sup>/<sub>2</sub> Turn Lt (6:00)
- 3-6 Step Rt to Rt, Touch Lt in place facing (5:00), Step Lt to Lt, Touch Rt in place facing (7:00)
- 7&8 Kick Rt Fwd diagonally Rt, Replace weight on the ball of Rt, Step Lt Fwd (7:00)

#### Charleston Steps, Touch, Touch, Bounce Unwind

- 1-4 Step Rt Fwd (7:00), Touch Lt Fwd (7:00), Step Lt Back (1:00), Touch Rt Back (1:00)
- 5-6-7-8 Touch Rt Fwd (7:00), Touch Rt Back (1:00), Unwind 7/8 turn Rt bouncing your heels twice (weight Lt) (6:00)

#### Walk Fwd R,L, Step, Turn, Touch Step, Touch Step

- 1-4 Walk Rt Fwd, Walk Fwd Lt, Step Rt Fwd, Pivot ½ Turn Lt (12:00)
- 5-8 Touch Rt Fwd pushing hips Fwd, Step down Rt, Touch Lt Fwd pushing hips Fwd, Step down Lt

### Step 1/2 Turn, 1/4 Behind, 1/4, Step, 1/2, Full Turn (Like a Fig.8)

- 1-2-3-4 Step Rt Fwd, Pivot 1/2 Turn Lt (6:00), Make 1/4 Turn Lt stepping Rt to Rt (3:00), Step Lt behind Rt
- 5-6 Make <sup>1</sup>/<sub>4</sub> Turn Rt stepping Rt Fwd (6:00), Step Lt Fwd
- 7-8 Make ½ Turn Rt weight Rt (12:00), Pivot on the Rt ½ Turn Rt stepping Lt to Lt (6:00)
- Restart happens here after the 4th repetition and just after the Fashion Walk Tag.

#### Flick Heel R&L&R&R&, Flick Heel L&R&L&L&

- 1& With weight on the Rt toe flick Rt heel out to Rt, Bring Rt heel back to center (weight Rt)
- 2& With weight on the Lt toe flick Lt heel out to Lt, Bring Lt heel back to center (weight Lt)
- 3& With weight on the Rt toe flick Rt heel out to Rt, Bring Rt heel back to center
- 4& Flick Rt heel out to Rt, Bring Rt heel back to center (weight Rt)
- 5& With weight on the Lt toe flick Lt heel out to Lt, Bring Lt heel back to center (weight Lt)
- 6& With weight on the Rt toe flick Rt heel out to Rt, Bring Rt heel back to center (weight Rt)
- 7& With weight on the Lt toe flick Lt heel out to Lt, Bring Lt heel back to center
- 8 Flick Lt heel out to Lt
- & Bring Lt heel back to center (weight Lt) beginning start of Rt Mash Potato swivel Rt heel out to Rt

#### Mash Potato, Coaster Step, Walk L,R Lock Step Fwd

- 1&2 Step Rt behind Lt (ending Rt Mash Potato), Swivel Lt heel out to Lt, and step Lt behind Rt (Mash Potato)
- 3,6 Step Rt back (3), Step Lt next to Rt (&), Step Rt Fwd (4), Walk Fwd Lt (5), Rt (6)
- 7&8 Step Lt Fwd, Lock Rt behind Lt, Step Lt Fwd (6:00)

#### TAG Fashion Walk x3

- 1-8& Walk Fwd R,L,R,L, ¼ C Bumps ¼
- 1-4 Walk Fwd Rt, Lt, Rt, Lt (12:00)
- 5 Make <sup>1</sup>/<sub>4</sub> turn Lt touching pushing Rt hip up (9:00) (beginning of C Bumps), look towards (12:00)
- &6&7&8 Circle hip down, Circle hip up, Circle hip down (weight Rt)
- & Make 1/4 turn Lt stepping fwd Lt (6:00). Repeat 1-8 again another 2 times.

# REPEAT

