

QUEEN OF HEARTS

Choreographed by Ruth Gough

Description: 64 counts, 4 walls, Intermediate Single Line Dance

Music: **Queen Of Hearts** by Juice Newton

36 count intro, start on the word "Midnight"

SIDE TOGETHER ¼ TURN R TOUCH L, STEP L TOUCH STEP R TOUCH

- 1-2 Step right to right side, step left beside right.
- 3-4 Step right ¼ turn right, touch left beside right.
- 5-6 Step left to left side, touch right beside left.
- 7-8 Step right to right side, touch left beside right.

SIDE TOGETHER ¼ TURN R TOUCH R, STEP R TOUCH, STEP L TOUCH

- 1-2 Step left to left side, step right beside left.
- 3-4 Step left foot back ¼ turn right (facing back wall), touch right beside left.
- 5-6 Step right to right side, touch left beside right.
- 7-8 Step left to left side, touch right beside left.

MONTERAY ½ TURN R, SWIVEL L SWIVEL R

- 1-2 Point right toe to right side, turn ½ right stepping right beside left.
- 3-4 Point left toe to left side, step left in place, (feet slightly apart)
- 5-6 Take weight onto right toes and left heel, twist toes and body toward left, return to centre.
- 7-8 Take weight onto left toes and right heel, twist toes and body toward right, return to centre

PIVOT ½ TURN L X 2, STEP R CLAP, HINGE ½ TURN R CLAP

- 1-2 Step forward with right foot, turn ½ left weight ends on left,
- 3-4 Step forward with right foot, turn ½ left weight ends on left
- 5-6 Step right foot to right side, hold and clap.
- 7-8 Keeping weight on right foot turn ½ turn right stepping left to side, hold and clap.

¼ TURN L, PIVOT ½ TURN L, STEP FORWARD R DIAGONAL CLAP & TOUCH, STEP FORWARD CLAP & TOUCH

- 1-2 Step right behind left, step left forward into ¼ turn left.
- 3-4 Step right foot forward pivot ½ turn left.
- 5-6 Step right foot forward on the diagonal, touch left beside right and clap.
- 7-8 Step left foot forward on the diagonal, touch right beside left and clap.

Restart here during wall 5, facing 9 o'clock wall

LOCK STEP FORWARD, BRUSH, PIVOT ½ TURN R. STEP ¼ TURN R, TOUCH

- 1-2 Step forward on right foot, lock left behind,
- 3-4 Step forward on right foot, bring left foot forward and brush.
- 5-6 Step forward on left foot, pivot ½ turn right.
- 7-8 Step left foot forward into ¼ turn right, touch right beside left.

R TOE HEEL STOMP HOLD, L TOE HEEL STOMP HOLD

- 1-2 Touch right toe to right side, touch right heel slightly forward on the diagonal
- 3-4 Step right foot in front of left, hold.
- 5-6 Touch left toe to left side, touch left heel slightly forward on the diagonal.
- 7-8 Step left foot forward in front of right, hold.

R ROCK CROSS HOLD. L ROCK ¼ TURN R HOLD

- 1-2 Rock right foot to right side, recover on left.
- 3-4 Cross right foot over left, hold.
- 5-6 Rock left foot to left side, recover on right turning ¼ right.
- 7-8 Stomp left beside right, hold

REPEAT

TAG: 4 count tag which happens once (after the first chorus) at the end of the second wall facing the BACK With feet together twist heels right, centre, twist heels left centre.

RESTART

This happens once, during the 5th wall on count 40 (At the end of the instrumental bit!)

