



## QUANDO WHEN QUANDO

Choreographed by Vera Fisher & Teresa Lawrence

Description: 32 counts, 4 walls, Intermediate Line Dance

Music: **Quando, Quando, Quando** by Englebert Humperdinck

### ROCK, SHUFFLE FORWARD, STEP ¼ TURN, SHUFFLE FORWARD

- 1-2 Rock R back, step L in place
- 3&4 Right shuffle forward (right-left-right)
- 5-6 Step L forward, ¼ turn left and step R in place
- 7&8 Left shuffle forward (left-right-left)

### SIDE, TOGETHER, LEFT CHASSEE, ROCK, COASTER STEP

- 1-2 Step R to R, step L beside R
- 3&4 Right Chassee (right-left-right) (Cuban hips)
- 5-6 Rock L forward, step R in place
- 7&8 Step L back, step R beside L, step L forward

### STEP, ½ TURN, SHUFFLE, STOMP, HOLD, SHUFFLE

- 1-2 Step R forward, ½ turn and step L in place
- 3&4 Right shuffle forward (right-left-right)
- 5-6 Stomp L forward, hold (weight on L)
- 7&8 Right shuffle forward (right-left-right)

### STEP, ½ TURN, ZIG ZAG CHA CHA STEPS

- 1-2 Step L forward, ½ turn and step R in place
- 3&4 Step L diagonal L, step R beside L, step L beside R (Cha Cha Cha)
- 5&6 Step R diagonal R, step L beside R, step R beside L (Cha Cha Cha)
- 7&8 Step L diagonal L, step R beside L, step L beside R (Cha Cha Cha)

**REPEAT**

