



PLENTY OF MONEY

Choreographed by Yaz ERTÜRK "13 years old" (TR - FEB 2011)

Description: 64 counts, 4 walls, Intermediate Single Line Dance

Music: **I Got My Mind Set On You** by George Harrison

KNEE ROLLS & BEND KNEES

- 1-2 Touch R toe forward and roll knee, step down the heel
- 3-4 Touch L toe forward and bend knee in, bend knee out and step down the heel
- 5-6 Touch R toe forward and roll knee, step down the heel
- 7-8 Touch L toe forward and bend knee in, bend knee out and step down the heel

RIGHT JAZZ BOX, ¼ TURN RIGHT JAZZ BOX

- 1-2-3-4 Step R across L, step L back, step R to R, step L beside R
- 5-6-7-8 Step R across L, step L back, ¼ turn R and step R to R, step L beside R

RIGHT DIAGONAL SHUFFLE, LEFT DIAGONAL SHUFFLE, CROSS, BACK, SIDE MAMBO, STEP

- 1&2 Diagonal R forward Shuffle (R-L-R)
- 3&4 Diagonal L forward Shuffle (L-R-L)
- 5-6-7&8 Step R across L, step L back, Rock R to R, step L in place, step R beside L

WAVE R, HEEL, WAVE L, STOMP

- 1-2-3-4 Step L behind R, step R to R, step L across R, touch R heel diagonal R forward
- 5-6-7-8 Step R behind L, step L to L, step R across L, Stomp L beside R

HEEL TOE TWISTS, HOLD & CLAP, HEEL TOE TWISTS, HOLD & CLAP

- 1-2-3-4 Twist heels to R, twist toe to R, twist heels to R, hold & clap
- 5-6-7-8 Twist heels to L, twist toe to L, twist heels to L, hold & clap

TOE STRUT FORWARD, STEP ½ TURN, STEP ½ TURN

- 1-2-3-4 Touch R toe forward, step down the heel, touch L toe forward, step down the heel

Restarts here on walls 2 & 5

- 5-6-7-8 Step R forward, ½ turn L, step R forward, ½ turn L

JUMP, CLAP, JUMP, CLAP, STEP, TOUCH, STEP, TOUCH

- &1-2 Jump R forward, step L beside R, clap
- &3-4 Jump R back, step L beside R, clap
- 5-6-7-8 Step R to R, touch L toe beside R and clap, step L to L, touch R toe beside L and clap

SIDE CAMEL WALK, TOUCH, SIDE CAMEL WALK, TOUCH

- 1-2-3-4 Step R to R and raise R shoulder up (knees bent a bit), step L beside R and raise L shoulder up, touch L toe beside R
 - 5-6-7-8 Step L to L and raise L shoulder up (knees bent a bit), step R beside L and raise R shoulder up, touch R toe beside L
- Knees bent a bit on counts 1-2-3-5-6-7, on counts 4-8 straighten knees*

REPEAT

RESTART: After 44 counts (Toe Struts) on walls 2 and 5 Restart from the beginning.

TAG: At the end of wall 3 do the Tag.

STEP, HOLD, STEP, HOLD

- 1-2-3-4 Step R to R and bend on R knee, hold, step R beside L, hold (weight on L)
- On counts 1-2 shake your right fist around on shoulder high*