

PADDY'S CHOIR

Choreographer: Gary O'Reilly & Maggie Gallagher

Description: 32 counts, 4 walls, Beginner Line Dance

Music: Place in the Choir by Patrick Feeney

Intro: Start on word "All"

S1: R TOE-HEEL-HEEL, HOLD, BEHIND, SIDE, CROSS, HOLD

- 1-2 Touch right toe next to left heel, Dig right heel forward
- 3-4 Dig right heel forward, HOLD
- 5-6 Cross right behind left, Step left to left side
- 7-8 Cross right over left, HOLD

S2: L SIDE TOE STRUT, R CROSS TOE STRUT, SIDE ROCK ¼ FWD, STEP, SCUFF

- 1-2 Touch left toe to left side, Drop left heel
- 3-4 Touch right toe across left, Drop right heel
- 5-6 Rock left to left side, Recover on right making ¼ turn right [3:00]
- 7-8 Step forward on left, Scuff right forward

S3: R LOCK STEP, SCUFF, L LOCK STEP, SCUFF

- 1-2 Step forward on right, Lock left behind right
- 3-4 Step forward on right, Scuff left forward
- 5-6 Step forward on left, Lock right behind left
- 7-8 Step forward on left, Scuff right forward

S4: R ROCKING CHAIR, R HEEL STRUT/CLAP, L HEEL STRUT/CLAP

- 1-2 Rock forward on right, Recover on left
- 3-4 Rock back on right, Recover on left
- 5-6 Right heel forward, Drop right toe/Clap
- 7-8 Left heel forward, Drop left toe/Clap

REPEAT

TAG End of Walls 1, 5, 9 (facing 3:00) 12 (facing 12:00) 14 (facing 6:00) 15 (facing 9:00)

STOMP R, L, R, L

- 1-2 Stomp right slightly forward, Stomp left slightly forward
- 3-4 Stomp right slightly forward, Stomp left slightly forward

Note: Tag happens each time at the end of the chorus where artist sings "All God's Creatures gotta....."

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